

Letter from the Editor

A hearty welcome to the several hundred brand-new readers of this issue! If you've just joined our "family" of clients, make yourself right at home. In this issue of *The Coin Collector* we offer many great buys in quality coins, from colonials to commemoratives, and just about everything else in between.

"Quality" is our guideline when we buy coins for our inventory. Often Mark Borckardt, Ray Merena, and I will have to view many different coins to buy just one that meets our criteria for correct numerical grade, attractive appearance, aesthetic quality, and good value for the money paid. The other day I viewed a nice group of 23 Indian cents and bought just two.

In other words, we are quite "fussy" when we buy coins. If you are a "fussy" buyer, I think you'll find that there is a real difference when you shop with Bowers and Merena Galleries.

This letter arrived in the mail the other day from Craig S. I share it with you, as it, perhaps, is typical of a note from someone who has been a client here and has enjoyed the experience:

Dear Mr. Bowers:

I just wanted to take a minute and tell you that Mark Borckardt and Gail Watson of your staff have been doing a wonderful job. As an example, when he was at a coin show in Tucson, Mark found a great example of the 1807/6 Small 7 large cent for my "want list."

Your people are kind and patient when answering my somewhat less than brilliant questions. As a businessman myself, with a number of employees, I can fully understand the pride these two individuals must bring to you and your organization.

By the way, I don't know if you are aware of it, but I took your advice and was the successful purchaser of a set of bound back issues of *The Numismatist* 1895-1964 at your Armand Champa Library Sale. It has provided me with hours of enjoyment in just the few months that I have had it in my library. In reading accounts from years ago I am constantly amazed how few things in the coin collecting hobby have changed. It seems that such battles as grading will never go away and will continue to remain controversial. In any event, these volumes give me an enjoyable historical perspective by which to judge many of today's issues.

I look forward to seeing you, Mark, and Gail at the Eliasberg Collection sale.

Now, to this issue of *The Coin Collector*. Look through the listings carefully, select the pieces of the most interest, and give Gail Watson a call toll-free at 1-800-222-5993. Your order will be on its way to you instantly! And, each coin you buy from this issue comes with an absolute money-back guarantee of satisfaction: seven days for certified coins, 30 days for non-certified pieces. We want you to be 100% delighted with each and every coin you buy here.

Enjoy the summer, and thank you for your business.

Sincerely yours,



Q. David Bowers

The Coin Collector



July 1, 1996  CC Issue #42
Bowers and Merena Galleries, Inc.  Wolfeboro, NH  800-222-5993

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ISSN 1073-9580
\$3.00

Improving Conventions

Chances are good that sy one time or another even the most house-bound or office-bound collector visits a coin convention. Over the years we've been to more than we can easily count.

This issue's lead article was inspired by the following letter

from

our long-time friend, Murray Singer, a leading light on the Southern California numismatic scene.

While leafing through a recent issue of *The Numismatist* (I believe it was the November 1995 issue) I reread the reports of the Anaheim Convention and I particularly enjoyed your commentary on the affair. I wholeheartedly endorse your complimentary review of the convention in general and your praise of the convention committee in particular for the presentation. After all, I served as the convention treasurer.

I also agree with you most emphatically in contrasting the concrete floors, bare girders and steel-beamed ceilings and light fixtures of the Convention Center with the carpeted bourse rooms and elaborate fittings plus the general ambience of the first class hotels which formerly housed the American Numismatic Association conventions.

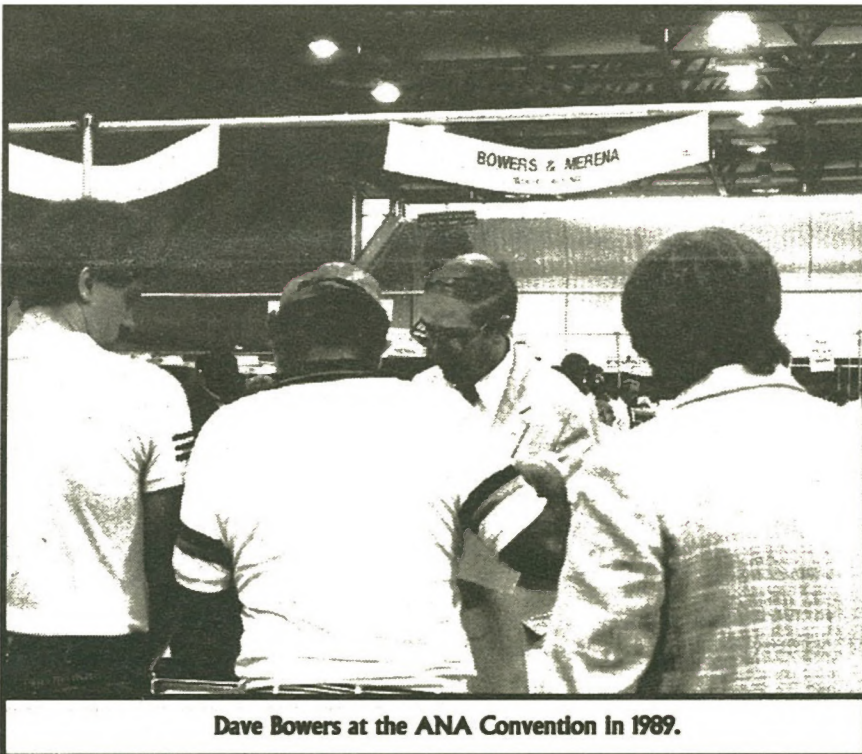
I, too, remember the 1975 Los Angeles ANA show that you mentioned. I served as assistant general chairman at that event. This show was at the Air-

port Marriott. I remember its luxury and distinction, typifying the class and style of show we were attempting to promote. I remember also at that convention, that while I was carrying a large rolled up official photograph of the 1958 Los Angeles convention to exhibit at a local seminar—a photograph from years earlier—I accidentally ran into you in the hotel lobby. You were accompanied by your son. I stopped you to show you the photo and pointed you out in the

you attended over the years, and the bourse tables your company had. Jim Ruddy, your business partner at the time, was often there as well. These conventions were held at the ornate Los Angeles Statler for many years and then for a five-year period at the elaborate Ambassador Hotel on Wilshire Boulevard, and were highlighted by your distinguished auctions.

While back you mentioned in one of your *Coin World* columns how you thought that some coin

shows and conventions had grown too large. You said now that they are housed in convention centers, some of which are bare bones in their decoration, they have lost the glamour and allure of the earlier affairs. Perhaps it is time to go back to the hotel venues with their more attractive and more suitable accommodations. Of course there would be fewer bourse tables, but even that might be a plus overall. Again I heartily agree. Perhaps the "industry" has grown too large and the "hobby" as well as the coin collecting fraternity has lost its purpose and reason for existence. It's really too bad if that's the case.



Dave Bowers at the ANA Convention in 1989.

picture. You were sitting at a table near the rear of the room from which the picture was taken and were very easy to spot. You showed the picture to your son and exclaimed how young you looked. I believe the 1958 convention was the fourth annual show you attended.

I'm sure you remember also the numerous Numismatic Association of Southern California conventions

Anyhow it has been nice to share my thoughts with you and to reminisce a bit.

Sincerely,
Murray

Over the years I have attended my share of conventions and on a daily basis have talked

(continued on page 9)

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COLONIAL COINS

Notable Pine Tree Shilling Large Planchet

1652 Noe-11. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen—actually quite exceptional—one of the most famous, most storied of all early American coins. Ask to see it on approval. 5,925

Carolina Elephant Token Rarity O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity of which only a few dozen are known to exist. 4,495

1779 Rhode Island Ship token. Breen-1141. With wreath in place of the effaced *vlugtende* ("fleeing"). AU-53 (PCGS). Copper composition ("brass"). A high-grade, attractive specimen of this issue with inscriptions and devices relating to the Revolutionary War. 1,695

1787 Nova Eborac (New York) copper. Figure facing left. AU-55. Rich, lustrous light brown surfaces with ample lighter color. One of the very finest Nova Eborac coppers we've ever seen or handled. A remarkable coin. 2,495

1783 Nova Constellatio copper. Blunt Rays. Crosby 3-C. AU-50 (PCGS). Old scratch at date. Medium brown planchet. Well-struck and well defined. An especially high grade specimen of this interesting issue. 1,275

1787 Massachusetts cent. Ryder 6-G. Rarity 3. Arrows in eagle's left (on observer's right), the standard format. VF-20 with light brown surfaces. 350

1788 Massachusetts cent. Ryder 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. From Lester Merkin's sale of June 1970, Lot 589. 455

1786 Connecticut. Miller 5.4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330

1787 Connecticut M-1.1-A Small head. Slight porosity. 106.6 grains. VG-10. 265

1787 Connecticut. M-4-L. Mailed Bust Left. Horned Bust (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 700

1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395

1787 Connecticut. M31.1-r.4. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. 145

1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235

1787 Connecticut. M33.2-Z.5. Draped Bust Left. F-12. 179

1787 Connecticut. M33.5-T.2. Rarity-5. Draped Bust Left. "Skeleton Hand" variety, so called from the appearance of the branch arm and hand of the seated figure on the reverse. VF-25. 395

1787 Connecticut. M33.7-R.2. F-15. Very faint porosity. 135

1787 Connecticut. M33.36-T.2. Draped Bust Left. "Skeleton Hand," a reflection of the bony appearance of the arm and hand. A reappearance of the same reverse die used to coin M33.5-T.2. VF-25. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 275

1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895

1787 Connecticut. M33.39-S.1. Draped Bust Left. F-15. Lightly granular surfaces. Medium brown. Attractive. 125

1787 Connecticut. M37.3-i. Rarity-3. Draped Bust Left. VF-20. Medium brown surfaces. 275

1787 Connecticut. M43.1-Y. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95

1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170

1786 New Jersey. Maris-17-K. Rarity-4. F-12. 235

1787 New Jersey. M32-T. F-15. Late die state. 275

1787 New Jersey. M32-T. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 New Jersey. M46-e. Small planchet. Plain Shield. F-12 (PCGS); conservatively graded, in our opinion; we have no problem calling it VF-20. 295

1787 New Jersey. M48-g. F-15 (PCGS) or a bit better, with some serious claims to VF-20. 265

1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129

1787 New Jersey. M64-t. Small planchet. VF-20 (PCGS). Somewhat irregular planchet surfaces, especially on the reverse, where certain of the *original planchet characteristics* are visible on the shield. 375

1786 Vermont copper. Ryder-6. Bressett 4-D. Breen-713. VERMONTENSIV legend. VF-25 (PCGS) with some claims to a higher grade. A very pleasing specimen that certainly has one of the smoothest planchets we've seen on this issue.

Glossy brown surfaces. A few marks are consonant with the grade. Struck about 5% or so off center, with some area of blank planchet at the top of the obverse and, to a lesser extent, at the corresponding part of the reverse. A coin that will please the most fastidious buyer. 1,475

1787 Auctori Plebis token. BR-1147. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 825

1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. AU-50. 1,150

1789 B-1022. Mott token. Thick Planchet. 166.64 grains. AU-50. A very attractive piece. 1,150

Kentucky cent. Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of *original mint red*. Rare so fine! 1,295

1795 Talbot, Allum & Lee cent. BR-1035. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,095

1783 Washington token. Breen-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 295

1783 Washington token. B-1202. Small Military Bust. Plain edge. VF-35. T.W.I. and E.S. engraver and designer signatures on reverse. Bold strike. Glossy planchet. A beautiful specimen. Somewhat scarce in all grades. 350

1795 Breen-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 595

1787 Fugio. N.6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. Just purchased. 1,895

1787 Fugio. N.12-X. AU-50. Closely approaches Mint State. Lustrous brown surfaces. Just purchased. 995

1787 Fugio. N.15-Y. VF-20. Just purchased. 395



HALF CENTS

1793 Breen-2, Cohen-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. Your complete satisfaction is guaranteed. An excellent opportunity to fill in that empty space in your collection; this is the rarest of the half cent design types. 1,195

Classic 1793 Half Cent

1793 B-4, 1-4. Rarity-4. VG-8. Scratch on obverse and a few other marks, not unusual for the grade. Denomination HALF CENT remarkably sharp on reverse. Light brown surfaces. An excellent coin at this grade level. Essential for a type set of U.S. coins. 2,650

1794 B-6b, C-4a. VF-20. Bold definition of details as typical for this date. Very faint porosity. Scarce at this grade level. 1,395

1794 B-6b, C-4a. Rarity-2. F-12. Medium brown surfaces. Late die state. From a nice group of half cents recently purchased. 695

1794 B-9, C-7. Rarity-2. VG-10. Dark brown. 595

1795 B-2a, C-2a. Rarity-3. Lettered Edge, Punctuated Date. G-7. 375

1795 B-5a, C-5a. Rarity-3. No Pole. VG-8. 395

1797 B-2, C-2. Rarity-3. Plain edge. VG-8/G-5. 295

1800 B-1, C-1. EF-40. 450

1800 B-1, C-1. F-12. 110

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). 750

1804 B-8, C-9. Rarity-2. Crosslet 4. With Stems. F-12. 79

1804 B-9, C-10. Crosslet 4. With Stems. MS-62 BN (ANACS). 1,750

1804 B-9, C-10. Crosslet 4. With Stems. EF-40 or finer. Some glossy lustre near rims. 350

1804 B-12, C-11. Rarity-3+. Plain 4. With Stems. VF-20. Some reverse scratches. 175

1804 B-12, C-11. F-12. Small planchet clip. 89

1804 B-12, C-11. Rarity-3+. Plain 4. With Stems. VG-8. 85

1806 B-3, C-1. Stemless. VF-20. 75

1806 B-3, C-1. Stemless. F-15. 55

1806 B-4, C-4. Large 6. MS-60. Lustrous light brown and olive surfaces. 895

1806 B-4, C-4. Large 6. VG-8. Uneven strike. 39

1807 B-1, C-1. EF-45. Lustrous brown surfaces. A very attractive specimen of a date that is usually seen in significantly lower grades, Good to Fine being typical. Rare so nice! Die State III. 519

1808/7 B-2, C-2. VF-20. Light brown surfaces. A very pleasing specimen of this rare overdate, a variety seldom seen finer and not often seen VF. 1,495

1809 B-4, C-3. Normal date. VF-30. 119

1809 B-6, C-6. Normal date. AU-55 (NGC). Some

The Manila Mint...

The following note was received from J. Barnes:

"On page 12 of *The Coin Collector*, issue #40, I have just read that there have been eight official United States mints in operation over the years. I am surprised that you haven't noticed that ninth U.S. mint in Manila, Philippine Islands, which operated from 1920 until 1941, at which time the Japanese bombed it out of existence. Although denominated in pesos and centavos under the U.S. [colonial] administration, every one of the coins struck at the Manila Mint acknowledges on its obverse *United States of America*.

"This beautiful series of coins, many of which were also struck at three mainland U.S. mints, rarely receives much notice from U.S. collectors. Perhaps you will in the future be interested in acquainting your readers with this important part of U.S. history."

Editors note: I guess what you say is probably right from the technical viewpoint. Such definitions are somewhat hard to delineate, as for each rule there is an exception. For example, 1785-1788 copper coins from Vermont are typically called "state coinages," but as Vermont did not join the union until 1791, one could also take the position that Vermont coins of 1785-1788 are from a "foreign country."

traces of lustre on the reverse. 419

1825 B-2, C-2. AU-50. 340

1826 B-1, C-1. AU-58 BN (NGC). Very attractive quality. 265

1826 B-1, C-1. VF-30. 119

1826 B-2, C-2. Rarity-3. VF-35. 235

1829 B-1, C-1. AU-50. 195

1832 B-1, C-1. Rarity-2. EF-40. 79

1832 B-2, C-2. EF-40. 85

1835 B-1, C-1. MS-65 RB (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

1835 B-2, C-2. EF-40. 80

Gem Proof 1841 Rarity Original, Large Berries

1841 Original. Large Berries. Proof-65 BN. Original. (NGC). A splendid gem specimen of this famous issue, a coin combining superb quality with classic rarity. Mirror surfaces are light brown with ample original mint red and iridescent hues. Extremely well struck. *One of the very finest extant specimens* among only a few dozen known. 8,500

Classic 1841 Original

1841 Original. B-1. Rarity-6. EF-45. 80.2 grains. A splendid coin with attractively toned surfaces. Very sharp detail. A find for the numismatist seeking a beautiful but relatively inexpensive example of this Proof-only date. You'll like this one! 2,850

1849 B-4, C-1. Large date. MS-60. Lustrous brown surfaces. A few normal marks away from MS-62 or 63. Very sharp. A nice specimen of the only business strike issue of the decade of the 1840s. 450

1849 B-4, C-1. Large date. EF-45. 165

1850 B-1, C-1. MS-63 RB (PCGS). A very attractive example of one of the scarcer 1849-1857 Braided Hair business strike issues, especially at high levels. Somewhat scarce and unappreciated in this grade. 1,995

1850 B-1, C-2. EF-40. Somewhat scarcer than generally believed. 150

1851 B-1, C-1. AU-58. 179

1851 B-1, C-1. AU-55. 159

1851 B-1, C-1. AU-50. 139

1851 B-1, C-1. EF-45. 99

1851 B-1, C-1. EF-40. 79

1853 B-1, C-1. MS-64 RB. Nearly full red! A truly remarkable gem. A prize, a "find," for the specialist and connoisseur! 1,495

1853 B-1, C-1. VF-30. 65

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 975

1854 B-1, C-1. AU-50. 139

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,595

1855 B-1, C-1. AU-50 (PCGS). 155

1856 B-1, C-1. Rarity-5. MS-64 BN. A sharp and very attractive specimen of exceptional quality. And, the 1856 is one of the scarcer dates in this, the last decade of the half cent. 695

Gorgeous Gem 1857

1857 B-1, C-1. MS-65 RB (NGC). A splendid, marvelous gem! Nearly full original mint red, and with more red than some coins called "MS-65 RD" have! Certainly this is in the top 1% of surviving 1857 half cents quality-wise. 2,750

1857 B-1, C-1. MS-62, red and brown, mostly brown. Scarce so fine (in fact, scarce in *any* grade). We always buy 1856 and 1857 half cents whenever we can find high quality coins for reasonable prices. 445

1857 B-1, C-1. MS-62 BN. 375

1857 B-1, C-1. AU-55 BN (NGC). 250

1857 B-1, C-1. AU-50. 195



LARGE CENTS

High-Grade S-6 1793 Wreath Cent Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 8,950

1794 S-22. VF-20. Bent Hair Lockobverse, called the Large Planchet variety by Edward Maris in his 19th-century study of this date. Medium brown. A very pleasing coin that will be just right for the discriminating buyer. 995

Mint State Amiable Face 1794 S-30 An Extraordinary Specimen

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen of an early American classic, a gorgeous example of one of the most aesthetically pleasing dies of the year. 7,295

1794 S-44. VG-10. 345

1796 S-81. Rarity-3+. Liberty Cap. F-15. A very pleasing coin, one you'll fall in love with when you see it (an early large cent does not have to be a gem to be nice). 750

1798 S-172. Rarity-2+. VF-20. Medium brown surfaces. 475

Classic 1799/8 Rarity

1799/8 S-188. Rarity-4-. VG-10. Just purchased. Light to medium brown surfaces. Very bold date. A very pleasing coin just bought by Mark Borkardt.

In a review by our staff we graded it variously from VG-10 to Fine-12. It is one of the nicest you'll ever find at or near this grade level. 5,150

1800 S-205. Rarity-4. VF-20. Medium brown. Just purchased; one of many new items in this issue of *The Coin Collector*. 475

1801 S-223. Error fraction expressed as the mathematically meaningless 1/000. Fine-12. 175

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY*. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

1808 S-279. VF-25. 595

1813 S-292. R-2. VF-25. 625

1817 N-16. 15 Stars. EF-45. A splendid specimen of this curious and popular variety. 695

1817 N-16. 15 Stars. EF-40 (PCGS). Attractive in all respects. This is the most curious variety of its era, and every collection should have one. Here at Bowers and Merena Galleries we usually buy every one we are offered in EF or better grade, assuming that the quality is there and the price is reasonable. 575

1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. 1,495

1821 N-1. VF-25 (PCGS). Medium brown. A popular coin in any season. Just purchased; one of many new items offered in this issue of *The Coin Collector*. You have first chance at whatever you like best! 595

1821 N-2. EF-40. Glossy olive-brown with very minor marks. A sharp and attractive example of this watershed year, a key to the "middle date" cents. 995

Lustrous Mint State 1822

1822 N-20. Rarity-2. MS-63. Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. Just purchased. 2,650

1823/2 N-1. VF-35. Light brown surfaces. This is the kind of coin we'd like to buy 100 of, but they only are found one at a time, and not often. The 1823 is the scarcest date of the later series cents 1816-1857. 1,425

Centerpiece 1823 Cent

1823 N-2. Normal date. EF-40. Medium brown surfaces. A very attractive specimen of the date among later large cents of the 1816-1857 era. Our only regret is that we have only one specimen in stock; we'd love to buy a handful. When seen, the 1823 is nearly always in lower grades, and even a nice VF would be unusual. 3,695

1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of the year 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. 895

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN. A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. 2,970

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. 795

1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip. 2,100



Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. 2,850

Gem 1829 N-2 Cent

1829 N-2. Rarity-2. MS-65 BN. You'll love it! 3,685
 1829 N-8. Large letters. VF-20. 95
 1832 N-1. Rarity-2. Medium letters. AU-50. 385
 1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. ... 695
 1834 N-2. Small date, large stars, medium letters. Double profile. VF-20. 75
 1837 Feuchtwanger cent. MS-60 (PCI). Each coin is brilliant, lustrous, and attractive. Read all about these coins—precursors of the small cent, but struck privately in 1837; samples were submitted to Congress—in the *Guide Book*. 325
 1837 Feuchtwanger cent. AU-58. 249
 1837 Feuchtwanger cent. AU-58 (PCI). 249
 1837 Feuchtwanger cent. AU-55 (PCI). 235
 1837 Feuchtwanger cent. AU-50 (PCI). 220
 1837 N-9. Beaded Hair Cord. EF-40. 95
1839 N-7. MS-63. Booby Head. Lustrous golden brown surfaces. Scarce and desirable so fine. 1,895

Gem 1840 Large Date Cent

1840 N-8. Large date. MS-64 RB. Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. 2,350
 1847 N-6. AU-50. 175
 1847 N-10. VF-35. 99
 1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding quality. 595
 1847 N-28. VF-30. 85
 1848 N-3. VF-35. If you like die varieties, you'll have a field day with all of the 1848 issues offered here! Nearly all are one of a kind in our stock. 62
 1848 N-9. VF-35. 67
 1848 N-23. Rarity-3+. EF-45. 185
 1848 N-23. Rarity-3+. VF-35. 105
 1848 N-24. VF-35. 148
 1848 N-25. VF-30. 75
 1848 N-27. EF-45. 143
 1848 N-27. VF-35. 69
 1848 N-27. VF-30. 58
 1848 N-28. VF-30. 49
 1848 N-29. Rarity-3. VF-35. 84
 1848 N-29. Rarity-3. VF-30. 60
 1848 N-31. EF-40. 130
 1848 N-35. EF-40. 95
 1848 N-37. Rarity-5. VF-35. 235
 1848 N-38. Rarity-4. VF-25. 65
 1848 N-41. AU-50. 235
 1848 N-41. VF-30. 58
 1849 N-2. AU-58. 425
 1849 N-8. Doubled Die reverse. MS-64 BN. 895
 1849 N-12. VF-30. 35
 1850 N-11. EF-40. 135
1850 N-21. Rarity-3+. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type, or variety collector. 825
 1850 N-22. Rarity-4. EF-40. 119
 1851 N-9. AU-55. 135
 1851 N-12. AU-55. 135
 1851 N-13. MS-65 RB (NGC). 895
 1851 N-38. EF-45. 95
 1852 N-1. EF-40. 69
 1852 N-12,13. MS-64 RB. 395
 1853 N-12. AU-50. 135
 1853 N-15. AU-55. 159
 1853 N-15. AU-50. 135
 1853 N-16. VF-20. 32
 1853 N-25. EF-45. 75
 1853 N-33. EF-45. 75
 1855 N-3. Upright 5. EF-40. 59
 1855 N-6. Upright 5's. EF-40. 95
 1855 N-8. Upright 5's. AU-55. 135
 1855 N-9. Italic (slanting) 5's, Knob on ear. AU-50. 260
 1855 N-9. Italic 5's, Knob on ear. EF-45. 150
 1855 N-9. Italic 5's, Knob on ear. EF-40. 140
 1855 N-9. Italic 5's, Knob on ear. VF-30. 85
 1857 N-1. Large date. MS-63 BN. We love 1857 large cents—their scarcity, their "story" as the last large cent—and buy all of the nice ones we can! ... 495
 1857 N-1. Large date. AU-58. 285
 1857 N-4. Small date. AU-50. 195



SMALL CENTS

Flying Eagle Cents

Dazzling Gem 1856 F.E. Cent

1856 Proof-65 (PCGS). A dazzling gem specimen, quite possibly the most deeply mirrored and attractively lightly toned specimen we have ever offered for sale in over 40 years of being in business and handling more than our share of Flying Eagle and Indian cents! Far finer than any other we've seen certified at the Proof-65 level and far finer than any of the Beck hoard coins distributed years ago. If you've been looking for a *creme de la cremes* specimen of this American numismatic landmark, your search ends right here! 23,850

Choice Proof 1856 F.E. Cent

1856 Proof-63 (PCGS). Just purchased, and what a beautiful specimen it is! Attractive, sharply struck, and desirable in every way. Another opportunity to acquire an American numismatic landmark. 8,425
1857 MS-65 (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike. 2,150

1857 MS-63 (NGC). Interesting and bold clash marks on the reverse (from the obverse Flying Eagle die; no premium is being charged for this feature). Just purchased. 575

1857 MS-63 (PCGS). Snow-9. Obverse clashed with Liberty Seated half dollar die. A sharp and very well defined specimen of one of the most curious coins in American numismatics. Lightly toned golden surfaces with a few hints of magenta. A prize for the cabinet of the connoisseur and specialist. 1,475
 1857 Flying Eagle cent, variety Snow-7, bearing on the obverse clash marks from a \$20 Liberty Head coin. F-12. 545
 1857 Flying Eagle cent, Snow-8, bearing on the reverse clash marks from a Liberty Seated quarter dollar. VF-35. 295
 1858 Large letters. MS-63. Light golden surfaces. Very nice strike. 545
 1858 Small letters. EF-45. Obverse with retained cud die break. 145

Indian Head Cents

1860 MS-65 (NGC). Bold strike. Fairly scarce at this level; far scarcer than, for example, 1862 or 1863. A far finer than usually seen specimen of this important "type" coin. 850
 1860 MS-63 (NGC). Light golden surfaces. 750
1861 MS-66. A sharply struck, brilliant, and highly lustrous specimen of the lowest-mintage copper-nickel Indian cent. Quality! 1,250
 1861 EF-40. 65
 1862 MS-64 (NGC). Light golden surfaces. 265
 1862 MS-63. Light golden toning. Nice strike. Just purchased; one of many newly acquired Indian cents in this issue! 135
 1862 MS-60. Split on edge and not visible from obverse or reverse, mint error. 110
 1863 MS-65. Lustrous. 625
 1863 MS-64. Light golden surfaces. Lustrous, and lovely. 259
 1863 MS-64 (NGC). Lustrous light gold surfaces. 259
 1863 MS-64 (PCGS). Light golden surfaces. 259
 1863 EF-40. 22
 1864 L on Ribbon. AU-55. Key issue. 345
 1864 L on Ribbon. AU-55 (PCGS). 345
 1865 AU-58. Heavy die clash. 49
 1865 EF-40. 32
 1866 MS-65 RB (NGC). Slightly more brown than red. Great strike! One of many Indian cents we've recently purchased. 895
 1866 MS-65 RB (NGC). Beautiful mint red blending with natural brown. Indian cents with this type of toning are among the most beautiful in existence, in our opinion. Another new purchase. 895
 1866 MS-65 BN (NGC). 575
 1866 EF-40. 135
 1867 MS-65 RB (NGC). A top quality specimen of this somewhat elusive date. 795
 1867 Repunched 7 in date. MS-63 BN (PCGS). 595
 1868 Proof-64 RB (NGC). A nice blend of both colors. 595
 1868 MS-65 BN (NGC). A splendid gem coin. ... 750
1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times. 1,395
 1869/9 (repunched 9) MS-60. Scarce date. 575
 1869/9 (repunched 9) VF-30. 335
1869 Proof-65 RB (NGC). A splendid specimen of this scarce date. Nicely blended toning in fields. 1,295
1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer. 1,195
1869 MS-64 RD (PCGS). A brilliant gem. ... 1,295
 1869 MS-64 RB (PCGS). Scarce at this grade level. 975
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. 1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). 1,195
 1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality. 895
 1870 MS-63 RB (PCGS). 595
 1870 EF-45. 375
 1870 EF-40. 325
1871 Proof-65 RD (NGC). 2,150
 1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Another "find" for the buyer who wants an excellent combination of quality and rarity. A "lot of coin for the money," considering the market value of lesser grade pieces. 865
 1871 MS-61 BN. Rare. 525

Your Service Is The Best

This letter arrived from L.S.:

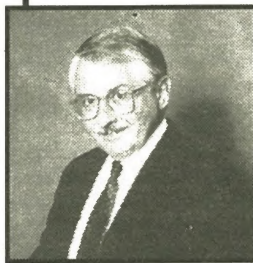
"Dear Dave:

"I am really enjoying the 1883-CC Morgan dollar I bought from your last catalogue. It is amazing that such a romantic and historical coin from so long ago is so reasonably priced. With this and four other Morgan dollars I am going to start a date and mint set and hope to get about half of them in Mint State and the others in grades that I can afford.

"Your service is the best I have seen anywhere, and your quality can't be beat!"

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other

publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1871 EF-40. 319
 1872 MS-63 BN. An attractive key date issue. Another "lot of coin for the money" item, considering the market prices of EF and AU specimens. Always in demand. 825
 1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! 725
 1872 MS-62 BN (ANACS). Rich, lustrous brown surfaces. 725
 1873 Open 3. MS-65 BN (PCGS). 595
 1874 MS-65 RB (NGC). 475
 1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. 395
 1874 MS-63 BN. 225
 1874 MS-63 BN (NGC). 225
 1874 AU-50. 125

Brilliant Gem 1875

1875 MS-65 RD (PCGS). A brilliant, sparkling gem, and quite rare so fine! Just purchased. 2,950
 1876 MS-65 RB. Centennial year issue. 725

Classic Gem 1877 Proof Rarity

1877 Proof-64 RB. A gorgeous, sharply struck gem specimen of the classic date in the series. Just purchased (along with some other really nice Proofs) and offered here for the first time. A great addition to any advanced collection. 2,950
 1877 VG-8. 475
 1878 Proof-65 RB. Cheap (in our opinion)! Just purchased. 425
 1878 Proof-64 RD (PCGS). Just purchased; as a reader of *The Coin Collector* you have first chance at many new items. They are bound to sell quickly, so order early. 350
 1878 MS-64 RB. 495
 1879 Proof-65 BN (PCGS). Ample traces of red. A very handsome coin. 350
 1879 Proof-64 RB. Lots of value with Proofs in this grade range, in our opinion. 295
 1879 MS-65 RB (NGC). 329
 1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. 275
 1880 Proof-65 RB. Just purchased. 350
 1880 MS-65 RB. Mostly brown. 249
 1881 Proof-65 RB. 375
 1881 Proof-64 RB (PCGS). A piece of hand-picked quality significantly finer than that usually seen. 325
 1881 Proof-63 RD. 219
 1883 Proof-64 RD (PCGS). Just purchased. 425
 1883 Proof-64 RB (PCGS). Just purchased. 250
 1883 Proof-64 BN. A splendid specimen and, in our opinion, inexpensive on today's market. 235
 1883 MS-65 RB (NGC). 275
 1884 MS-65 RD (PCGS). Fairly difficult to find in this grade; several multiples rarer than earlier dates in the same decade. 395
 1884 MS-64 BN. 175
 1885 Proof-63 BN. 189
 1885 MS-65 BN (NGC). 399
 1885 MS-65 BN (PCGS). Satiny surfaces. 399
 1885 MS-64 BN. 245
 1885 MS-63 BN (PCGS). 149
 1886 Type I. MS-65 RB. Brilliant and frosty. Lots of value here! 795
 1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. Lots of value here, too! 795
 1886 Type I. MS-65 BN (NGC). 525
 1886 Type I. MS-64 BN (NGC). Tinges of mint red. 275
 1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red. 275
 1886 Type I. MS-63 BN (NGC). 239
 1886 Type II. MS-64 RB. 1,050
 1886 Type II. MS-63 BN (ANACS). Mostly brown with a tinge of mint red. Scarce variety. 439
 1887 MS-65 RD (PCGS). 595
 1891 Proof-64 RB. 295

1892 Proof-64 RB. Scarce in Proof, and more or less ignored by the marketplace. This adds up to another Indian cent with a lot of value for the price paid. 295
 1894 MS-64 BN (PCGS). 119
 1895 Proof-64 RB. Just purchased. Lots of value among Proof-64 coins, in our opinion! 195
 1896 Proof-64 BN. Just purchased. 119
 1899 Proof-64 RB. Low Proof mintage. 250
 1904 Proof-65 RB (NGC). Nearly full red. 565
 1906 Proof-64 RB. Just purchased. 195
 1907 Proof-65 RB (NGC). A splendid gem of hand-picked quality. This is the *lowest mintage Proof* issue among Indian cents after the 1870s. Quality such as this is sufficiently rare that a year or two may elapse between our having an example in stock. 645
 1907 AU-55. 22
 1908-S MS-63 RB. 319
 1909 Indian. Proof-64 BN. 185
 1909 Indian. MS-63 RB. 45
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red. 1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in well with a gem collection. 1,150
 1909-S Indian. EF-40 (ANACS). 425
 1909-S Indian. VG-8. 299

Lincoln Cents

1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue. 1,295
1909-S V.D.B. MS-64 RD (PCGS). A lovely gem specimen of this prime Lincoln cent landmark. How nice this will look in your collection! 1,295
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. 1,275
1909-S V.D.B. MS-64 RD. A nice specimen of this all-American favorite. 1,195
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. 1,195
 1909-S V.D.B. AU-55. 699
 1909-S V.D.B. EF-45. 650
 1909-S V.D.B. EF-45 BN (NGC). 650
 1909 Lincoln. MS-65 BN. 39
 1909-S Lincoln. MS-65 RB. 175
 1910 MS-65 RB. 39
 1910 MS-64 RD (PCGS). 39
 1910-S MS-65 RD (PCGS). 275
 1911 MS-60. 18
 1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality! 525
 1911-D MS-65 RB (PCI). Light D mintmark. We bought this as part of a group (it is not among our hand-selected quality pieces). A bargain (price-wise but not quality wise). 195
 1911-D MS-65 BN. 125
 1911-D MS-64 RD (NGC). A splendid coin. 390
 1911-D MS-64 RD (PCGS). 390
 1911-D MS-63 BN. 139
 1911-D AU-58. 65
 1911-S AU-55. 79
 1912 MS-65 RD (NGC). 165
 1912 MS-64 RB. 49
 1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. 875
 1912-D MS-65 RB. 265
 1912-S MS-65 RD (PCGS). Just purchased; one of many really fine Lincoln cents recently added to our inventory. 995



1912-S MS-63 BN.	145
1912-S AU-55.	65
1913 MS-65 RD (PCGS).	225
1913-D MS-65 RD (NGC). A gem!	725
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous!	350
1913-D MS-63 BN.	109
1913-S MS-64 RB.	195
1913-S MS-63 BN.	125
1913-S MS-63 BN (PCGS).	125
1914 Matte Proof-64 BN. Incredibly cheap in our opinion! Just purchased.	239
1914-D EF-45.	473
1915 MS-63 BN.	85
1916 MS-65 RD (NGC).	95
1916 MS-65 RD (PCGS).	95
1916 MS-65 BN.	39
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem.	595
1916-D MS-63 RB.	85
1917 MS-64 RB.	29
1917-D MS-65 RB (NGC).	215
1917-D MS-63 BN.	115
1917-D MS-60.	59
1917-S MS-64 RD.	325
1917-S MS-64 BN.	139
1918 MS-63 RB.	29
1918-D MS-64 RB.	145
1918 MS-63 RB.	135
1919 MS-64 RB.	29
1919 MS-63 RB.	24
1919-D MS-64 RD (PCGS).	235
1919-D MS-63 BN.	69
1919-S MS-60.	35
1920 MS-63 RD.	29
1920-D MS-60.	55
1920-S MS-64 RB.	325
1920-S MS-63 RB.	159
1920-S AU-55.	29
1921 MS-65 RD.	160
1921 MS-65 RD (PCGS).	160
1921 MS-64 RD.	89
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety.	695
1921-S MS-64 RB (NGC). Sharp strike, and rare so.	345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade.	345
1921-S MS-63 BN.	125

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS). Lustrous brown surfaces. Absent the D (indeed, by definition), but otherwise quite a bit sharper on obverse and reverse than usually seen.	1,950
1922 No D. EF-40, strong reverse. (PCGS).	1,695
1922-D MS-64 RD.	165
1922-D MS-64 RD (PCGS).	165
1923 MS-63 RB.	24
1923-S MS-64 RB (PCGS).	595
1923-S MS-63 BN. Very frosty. Key date.	295
1923-S MS-63 BN (NGC).	295
1923-S EF-40.	19
1924 MS-65 RD.	155
1924 MS-65 RD (NGC).	155
1924 MS-63 RB.	45
1924-D MS-64 RB.	425
1924-S AU-50.	55
1925 MS-64 RB.	25
1925D MS-64 RD.	275
1925-D MS-64 BN. Full reverse strike.	189
1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level.	1,275
1925-S MS-63 RD.	250
1926 MS-66 RD (NGC).	85
1926 MS-63 BN.	12

1926 MS-60.	9
1926 MS-65 RD (NGC).	45
1926-D MS-64 RD (NGC).	495
1926-D MS-64 RD (PCGS).	495
1926-D MS-64 RB (NGC).	295
1926-S MS-63 BN.	125
1926-S MS-62 BN (ANACS).	125
1926-S AU-50.	49
1927 MS-65 RD.	75
1927-D MS-64 RB.	110
1927-D MS-64 RB (PCGS). 75% or more red, a gem!	265
1927-S MS-63 BN.	119
1927-S MS-60.	69
1928 MS-64 BN.	19
1928-D MS-64 RD.	119
1928-S MS-63 RD.	145
1928-S MS-63 RD (PCGS).	145
1929 MS-64 RB.	10
1929-D MS-65 RD.	135
1929-D MS-64 RB.	39
1929-S MS-65 RD (PCI). 95% Red.	119
1930 MS-65 RD.	25
1930 MS-64 RB.	9
1930-D MS-65 RD (ANACS).	69
1930-D MS-65 RB.	39
1931 MS-65 RD (NGC).	89
1931 MS-65 BN.	39
1931-D MS-64 RD.	109
1931-D AU-58.	42
1931-D AU-55.	38
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date.	245
1931-S AU-50.	49
1931-S EF-45.	47
1931-S EF-40.	45
1931-S VF-30.	42
1931-S VF-20.	39
1932-D MS-64 RB.	35
1933 MS-60.	14
1933-D MS-64 RD.	25
1934-D MS-65 RB.	25
1935-S MS-66 RD (PCGS).	99
1935-S MS-65 BN.	19
1936-D MS-66 RD (ANACS).	45
1936-D MS-65 RD (PCGS).	35
1937-D MS-66 RD (ANACS).	45
1937-S MS-66 RD (ANACS).	45
1938 MS-66 RD (PCGS).	265
1938 Proof-65 RD (PCGS).	129
1938 MS-66 RD (Hallmark).	39
1938-S MS-67 RD (NGC).	75
1939 Proof-66 RD (PCGS).	250
1939 Proof-66 RD (PCGS).	109
1939-D MS-67 RD (ANACS).	75
1940 Proof-66 RD (PCGS). A dazzling gem!	235
1940 Proof-65 RD (PCGS).	89
1941 Proof-66 RD (PCGS).	325
1941 Proof-65 RD (PCGS).	99
1942 Proof-66 RD (PCGS).	319
1944-D/S Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety.	695
1946-S/D MS-64 RD (PCI). A blazing red specimen.	425
1950 Proof-67 RD (NGC).	325
1950 Proof-67 RD (PCGS).	325

Gem 1955 Doubled Die

1955 Doubled Die. MS-64 RD (PCGS). A splendid gem of a quality very rarely seen. Undipped, virtually full original red. A few minor flecks are unusual on undipped coins. A remarkable specimen; not one in 100 coins is this nice! First telephone call gets it!	4,250
1955 Doubled Die. MS-63 BN. Some hints of mint red. A very pleasing specimen of this famous issue.	895

1955 Doubled Die. AU-58.	625
1955 Doubled Die. AU-50.	595
Gem 1995 Doubled Die Cent	
1995 Doubled Die. MS-65 RD. Selected brilliant gem.	29



2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown. A beautiful gem of exquisite quality. A find for the connoisseur and specialist.	2,295
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces.	975
1864 Large Motto. MS-64 BN.	149
1865 MS-65 RD (PCGS).	1,150
1865 MS-65 RB (NGC).	425
1865 AU-58.	65
1868 MS-65 RD (NGC). Lustrous, attractive.	1,695
1869/8 Breen-2399. Alternatively, 1869 repunched date. Called "1869/8 overdate" by Walter Breen, but opinions are divided. EF-45 (ANACS).	805
1870 MS-60.	235
1871 AU-55.	155

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur.	1,950
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series.	1,795
1872 VF-20.	295

Remarkable Gem 1873 2¢

1873 Closed 3. Proof-66 RB (NGC). A superb coin, a gem of remarkable quality with beautifully blended red and light brown surfaces. Not one in several dozen specimens of this classic date is so choice. Highly important as the last year of the denomination and also as a Proof-only issue. Quality, this is it. Rarity, too! Just purchased.	2,950
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NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue.	715
1865 MS-65 (PCGS). Lustrous and frosty.	715
1865 MS-64 (NGC). Brilliant.	219
1865 MS-64 (PCGS). Brilliant.	219
1865 MS-62 (PCGS). Lustrous and attractive.	115
1869 MS-64 (NGC). Brilliant.	259
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre.	275
1870 MS-63. Brilliant.	185
1871 MS-63 (PCGS). Brilliant. One of the many hundreds of new purchases in this issue (only a few of which we specifically mention).	235
1872 MS-64 (NGC). Lustrous surfaces.	265
1873 Open 3 MS-64 (PCGS). Light gold toning.	395
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.	1,850
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem!	450
1878 VF-20. A coin collector must have spent this one! Very rare in worn grades.	545
1880 MS-60. Brilliant. Rare.	225
1881 MS-63 (PCGS).	195
1883 Proof-64. Brilliant.	425
1885 EF-40. Rarer in business strike form than in Proof format.	550
1887/6 Proof-63 (PCGS). Ever-popular overdate.	450
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series.	519
1889 MS-64. Very lustrous.	495



SILVER 3¢ PIECES

1851-O MS-62 (PCGS). Brilliant. Only branch mint issue of this denomination.	385
1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant.	1,195
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too!	1,350
1855 MS-62 (PCGS). Key date of the Type II series. Delicate golden toning over lustrous silver surfaces. Great strike! Very elusive in Mint State. There is a lot of value to be had with this MS-62 coin.	895
1860 AU-55.	135
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.	995
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning.	995
1862/1 MS-64 (PCGS). Brilliant and lustrous.	695
1864 MS-63 (NGC). Very scarce date. Usually seen in Proof format; rarely as a business strike. Exceptionally sharply struck.	995
1869 MS-64 (PCGS). A superb lustrous gem business strike, not a Proof, and exceedingly rare as such. Just 4,500 business strikes were minted, most of which were melted. A prize opportunity for the advanced connoisseur and specialist. One of the most exciting coins among our new purchases!	1,395



NICKEL 5¢ PIECES

Shield Nickels

1866 Rays. MS-64 (NGC). Brilliant. A lustrous specimen of the first year of the denomination.	595
1866 Rays. MS-63 (NGC).	395
1866 Rays. EF-40.	115
1869 Triple-punched date. MS-64 (NGC). Under magnification the date is extensively multiply punched. A very interesting item for the specialist!	895
1877 Proof-63 (PCGS). Lightly toned surfaces. THE key issue among Shield nickels.	1,450
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series.	795
1882 MS-64 (NGC). Lustrous.	259
1883/2 True overdate. Breen-2526. MS-63 (ANACS). Silver gray surfaces display warm golden toning and frosty cartwheel lustre.	715
1883 Shield. MS-65 (PCGS). Brilliant.	695

Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). We recently bought a small group of these, and as we go to press we have seven pieces in stock. Buy one for ...	325
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant.	325
1883 Liberty. No CENTS. MS-64.	85
1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant.	85
1883 No CENTS. AU-58.	16
1883 With CENTS. MS-64. Brilliant.	235
1884 MS-64 (ANACS). Attractive toning.	245
1884 MS-63. (PCGS).	235
1886 MS-63 (PCGS). Attractive. Rare in business strike form.	725
1886 AU-58. Rare date.	449
1887 MS-64 (PCGS). Light golden toning.	245
1890 MS-64 (NGC). Lustrous with light golden toning.	259
1890 MS-63 (PCGS). Brilliant.	175
1892 MS-63 (NGC). Brilliant.	145
1893 MS-64 (PCGS). Brilliant.	245
1893 MS-63 (NGC). Brilliant.	139
1894 MS-65 (NGC). Brilliant. Rare so fine.	850
1894 MS-62. Brilliant.	219
1895 MS-63. Light golden toning.	155
1896 MS-64 (NGC). Light golden toning. Scarce date.	350
1898 AU-58.	69
1900 MS-65. Lustrous.	495
1901 MS-65 (NGC). Brilliant and lustrous.	495
1902 MS-65 (NGC). Brilliant.	495
1903 MS-65 (NGC). A lustrous, attractive coin.	495
1910 MS-63.	89
1912 MS-60. Attractively and lightly toned.	79
1912 Liberty nickel hub trial. Deep impression of 1912 obverse die, complete, on a large, thick copper flan. Possibly unique.	995
1912-D MS-63 (PCGS). Light toning. A superb specimen exquisitely struck. A find for just	365
1912-S VF-35 (ANACS). Rare low-mintage date. Always in demand.	349

Buffalo Nickels

1913 Buffalo. Type I. MS-66 (PCGS).	195
1913 Buffalo. Type I. MS-65. Brilliant.	87
1913 Buffalo. Type I. MS-64. Brilliant.	59
1913 Buffalo. Type I. MS-64 (PCGS). Light golden toning.	59
1913 Buffalo. Type I. MS-63. Brilliant.	42
1913 Type I. AU-58.	25
1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive.	450
1913-D Buffalo. Type I. MS-65 (NGC). Brilliant.	195
1913-D Buffalo. Type I. MS-64. Lustrous with a whisper of light golden toning.	79
1913-D Buffalo. Type I. AU-58. Brilliant.	45
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant.	630
1913-S Buffalo. Type I. MS-63. Brilliant.	115
1913-S Buffalo. Type I. MS-60. Attractive rainbow toning.	65
1913 Buffalo. Type II. Matte Proof-63 (PCGS). Attractive light toning. A beauty!	850
1913 Buffalo. Type II. MS-64. Brilliant.	110
1913 Buffalo. Type II. MS-62. Brilliant.	35
1913-D Buffalo. Type II. AU-50. Brilliant.	119

Important Gem 1913-S Type II 5¢ Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublished, possibly because so few high-grade pieces are around). The specialist will really appreciate this one!	3,950
1913-S Buffalo. Type II. MS-64. Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it!	975
1913-S Buffalo. Type II. MS-64 (NGC). Light golden toning. A splendid gem. What a selection we have in this issue!	975
1913-S Buffalo. Type II. MS-60. Ever popular rarity.	335
1913-S Buffalo. Type II. AU-50.	280
1914 MS-60. Light golden toning.	45
1914-S MS-63. Brilliant.	365
1914-S MS-63 (PCGS). Light golden toning.	365
1915 MS-65. Brilliant.	295
1915 AU-58. Lustrous.	34
1916 MS-65 (PCGS). Brilliant.	325

This & That

ALEXANDER CHALMERS SAID: "The three grand essentials of happiness are: something to do, someone to love, and something to hope for." (Bits and Pieces)

WAIT FOR THE STATES: In 1912 there was some slight delay in striking Proof gold coins, as reflected by this communication from George E. Roberts, director of the Mint, as published in *The Numismatist*, April 1912: "Sir:—Replying to your communications relative to the striking of Proof sets of the year 1912 I beg to say that as soon as the legal procedure formally inducting the two new states of Arizona and New Mexico into the Union is completed we will add two stars to the gold coins and will be able to comply with your request."

NOW THAT ALL IS SAID AND DONE the 1995 Doubled Die Lincoln cent seems to have added quite a bit of interest to the hobby. Having interesting current coins always helps numismatics.

IT CAN HAPPEN: Occasionally a really rare coin comes "out of the woodwork." We recall once examining "an old gold coin" owned by a lady who lived in upstate New York. It proved to be a very nice specimen of the 1841 quarter eagle, a classic rarity.

COLLECTING DOUBLE EAGLES might seem like a daunting challenge at first, but if one does not have to have absolute completion, it can be a lot of fun and (relatively) inexpensive. Two areas for consideration, both of which permit completion and at the same time contain a number of scarce (but not classically rare) pieces, are these: A set of Liberty Head pieces of each date and mintmark of the 20th century, which if you want to be scientific begins with 1901, but most people start with 1900. A set of Saint-Gaudens \$20 pieces of the early range of the series 1907-1916 (after which there was a big gap until coinage resumed in 1920). The 1907 to 1916 years offer a wide variety of dates and mintmarks.



1916 MS-64. Brilliant.	98
1916 MS-64 (ANACS).	98
1916 MS-63 (PCGS). Brilliant.	69

Memorable Gem 1916-D 5¢

Among Finest Seen

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen.	3,850
1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights.	499
1916-D MS-62 (NGC). Very light and quite attractive toning.	199
1916-S MS-64 (NGC). Brilliant.	530
1916-S MS-63 (PCGS). Light golden toning.	329
1916-S AU-58. Brilliant.	95
1917 MS-64 (NGC). Light golden toning.	225
1917 MS-63 (NGC). Brilliant.	105
1917 MS-62. Brilliant.	69
1917-D MS-64 (PCGS). Brilliant. A beautiful coin, highly lustrous and frosty, with just a hint of toning. One of the nicest you will ever find at this grade level.	975
1918 MS-64 (NGC). Brilliant.	499
1918 MS-64 (PCGS). Brilliant, satin-like surfaces. A beauty! In terms of quality this will challenge any number of MS-65 coins!	499
1918-S MS-62 (PCGS). Brilliant.	2,450
1919 MS-65 (NGC). An attractively toned gem.	420
1919 MS-64 (PCGS). Brilliant.	175
1920 MS-66 (PCGS). Brilliant.	1,950
1920-D MS-63 (NGC). Light golden toning over deep mint frost. Rarely seen in Mint State, and even less often in the quality offered here.	1,450
1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous. Just purchased!	785
1923-S MS-63 (PCGS). Brilliant with light golden toning. Another purchase just added to our stock. Rare.	785

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist.	3,150
1924-S EF-40 (ANACS).	1,295
1925 AU-58. Brilliant.	29
1925-D VF-20. Small planchet lamination on reverse.	49
1925-D F-12.	22
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series.	1,850
1926 MS-65. Brilliant.	135
1926 MS-65 (PCGS). Brilliant.	135
1926 MS-64. Brilliant.	79
1926 MS-64 (PCGS). Brilliant.	79
1926 AU-55. Brilliant.	22
1927 MS-65 (PCGS).	185
1927 MS-63. Light golden toning.	69
1927-D MS-64 (NGC).	550
1927-D MS-63 (ANACS). Delicate toning over lustrous surfaces.	285
1927-S EF-40.	79
1928 MS-64. Brilliant.	119
1928 MS-64 (PCGS). Brilliant.	119
1928 AU-58. Brilliant.	24

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level.	4,950
1928-S MS-63 (NGC). Brilliant.	615
1928-S MS-63 (PCGS). Lustrous and very pleasing. We bought four(!) of these little beauties, and we expect them to sell right away. Buy one for.	615
1928-S MS-62. Brilliant.	475
1928-S MS-62 (PCGS). Brilliant.	475
1929 MS-64. Brilliant.	75
1929 MS-63. Brilliant.	45
1929-S MS-65 (NGC). Brilliant.	370
1929-S MS-65 (PCGS). Brilliant.	370
1929-S MS-64. Brilliant.	125
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights.	125
1929-S MS-63. Brilliant.	75
1930 MS-64. Brilliant.	59
1930 MS-63. Brilliant.	49
1930 AU-58. Brilliant.	19
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine.	435
1930-S MS-65 (PCGS). Brilliant.	435
1930-S MS-63. Brilliant.	98
1931-S MS-65. Brilliant.	195
1931-S MS-65 (NGC).	195
1931-S MS-65 (PCGS). A satiny gem.	195
1934 MS-60.	24
1934-D MS-65 (PCGS). Brilliant.	1,595
1934-D MS-64. Brilliant.	240
1934-D MS-64 (NGC). Light golden toning over frosty surfaces.	240
1934-D MS-64 (PCGS). Brilliant.	240
1934-D MS-63. Brilliant.	85
1935 Mint error: clipped planchet. MS-60. Brilliant.	99
1935 MS-63. Brilliant.	35
1935-D MS-65 (NGC). Brilliant.	390
1935-S MS-65 (NGC). Brilliant, frosty.	155
1935-S MS-65 (PCGS). Brilliant.	155
1935-S MS-64 (PCGS). Brilliant.	73
1935-S AU-55. Brilliant.	15
1936 MS-64. Brilliant.	34
1936-D MS-63. Brilliant.	29
1936-D MS-60. Brilliant.	18
1936-S MS-64. Brilliant.	38
1937 Proof-65 (PCGS). Brilliant. One of only two years in which mirror Proof Buffalo nickels were struck.	850

1937 Proof-64. Light golden toning. A nice coin for a high-grade type set.	795
1937 MS-64. Brilliant.	23
1937-D MS-64. Brilliant.	24

Mint State 1937-D 3-Legged

1937-D 3-Legged MS-63 (NGC). Light golden toning over lustrous surface. One of the nicest we have ever seen or handled. Another prize from our recent buying trip.	3,450
1937-D 3-Legged. EF-45 (ANACS).	519
1937-D 3-Legged. EF-40.	425
1937-D 3-Legged. F-15.	285
1937-S MS-66 (NGC). Brilliant, frosty. Recently a small group of these was found and encapsulated by NGC; we bought 12 pieces, all marvelous gems, and offer you one for.	189
1937-S MS-63. Brilliant.	23
1938-D Buffalo. MS-66 (PCGS). Brilliant.	55
1938-D Buffalo. MS-65. Brilliant.	29
1938-D Buffalo. MS-64. Brilliant.	22
1938-D/D Buffalo. MS-64. Brilliant.	29
1938-D/D Buffalo. MS-63. Brilliant.	19
1938-D/S Buffalo. MS-63. Brilliant.	53

Jefferson Nickels

1942-P Type II. Proof-65 (PCGS). Brilliant.	115
1949-D/S MS-65 (PCGS). Brilliant.	429



HALF DIMES

1796 Valentine-1. VF-20 (PCGS). Glossy gray-toned surfaces. Nice definition of detail in most areas. All in all a finer than usually seen example of this highly prized date and type. Just purchased.	2,250
1829 Valentine-12. Rarity-2. AU-50.	255
1833 V-1. AU-50.	235
1833 V-5. AU-58.	295
1835 V-6. VF-20.	65
1835 V-7. AU-50. Most original lustre still visible.	235

Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design.	1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one!	2,250
1838 No Drapery. Large Stars. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set.	695
1839 No Drapery. AU-55 (ANACS).	135
1840 With Drapery. AU-50 (PCGS).	325
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	695
1847 MS-62 (PCGS). Delicately toned around the borders.	239
1849/8 AU-58 (ANACS).	250

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples we've seen.	3,250
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine.	795
1851-O AU-50.	195
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date!	1,595
1853 No Arrows. MS-61 (PCGS). Brilliant. Rare.	750
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of golden toning.	695
1853 Arrows. EF-40.	49
1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin.	950
1854 Arrows. MS-64 (NGC). Brilliant, lustrous.	719
1854 Arrows. MS-64 (PCGS). Brilliant.	719
1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. One of the nicest you will ever see anywhere! The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime.	1,095
1854-O Arrows. AU-50.	135
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade.	595
1856-O AU-58 (PCGS).	295
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece.	650
1858 MS-64 (PCGS). Brilliant and lustrous.	650
1858-O AU-58.	195
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty.	1,650
1859 EF-40.	69
1859-O MS-64 (NGC). Brilliant.	1,050
1859-O MS-62. Brilliant.	350
1861/O MS-64 . Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety.	1,750
1862 AU-50.	70

Gorgeous Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired busi-	
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The Little Guy Can Win Too!

The following article was written by Kevin Lane Turner and appeared in the June 24, 1996 edition of Coin World, and is reprinted here, lightly edited, with permission.

Have you ever dreamed of being able to step up to the plate at Yankee Stadium and, surrounded by all of the big leaguers, get a hit, just any hit. At the very least, to come away with something?

Or have you ever wished you could play just one down with your favorite NFL team, and catch just one pass—maybe not a touchdown, but at least just catching the ball and not dropping it?

I feel like I have recently been able to experience such a feat, in the numismatic world anyway.

May 20-22, Bowers and Merena played THE World Series of U.S. coins, the Eliasberg Collection. What are the chances of a bystander, a patron, the little guy, being able to step up to the plate and get a hit? Not much, you say! I am here to tell you differently.

While I learned that I had been a successful bidder in the Eliasberg auction, May 30 I learned just how improbably this really should have or could have been.

I had bid on several lots, by mail. Two of these were my coins of choice. In other words, if I had been given the luxury of being able to go up to a counter and pick out the two coins I could affordably choose, it would have been the very coins I successfully bid on. Luck, right? You bet! And I found out May 30 just how fortunate I was.

While some coins were selling for hundreds of thousands of dollars, and even in the millions—the big leagues—two coins (I am sure there probably were more), sold reasonably low to one of the little guys.

As I learned, the story of the winning bids on these two coins was incredible.

Specifically, the two coins were a Bust half dime and a Bust dime. Now,

while all, and I mean all, of the other Bust coins surrounding these two were selling for double to 10 to 50 times what these two coins were selling for, these two coins, like lone strangers in the field, went to a little guy who had bid by the book values (and they are not junk either, both graded out at Fine and Very Fine).

Well, as everyone knows (even the little guy now), the book values were thrown out the door for this auction—with the exception of two coins at least.

Cynthia, a Bowers and Merena representative told me that I was very fortunate (even lucky). She went on to detail for me how most of the winning bids were "in house." That is, there weren't too many winning bids by mail. Most of the bidders were attending this auction rather than mailing their bids in (because of it's significance, I can see why).

Then I read the headline, "Record Set By Nickel, \$1.485 million." The article made me realize how even more improbable my winning bids really were for this auction.

This fact, coupled with the fact that my winning bids were surrounded by others that sold for many times more than the two I purchased, makes this whole experience remarkable for this little guy.

In the article previously mentioned, Mr. Bowers was quoted as saying, "[the Eliasberg auction] was a success, *but to see such a galaxy of who's who in numismatics together in one room, a gathering of eagles...* I am just a happy person."

Mr. Bowers, I am too. After hearing this quote I feel as if I was able to step up to the plate, not at a regular season game, nor even a World Series game. I was able to get a hit—at an All Star game! What an experience!

I want to thank Bowers and Merena and their staff for what will be a life long pleasant memory and experience. I would like to think that, at the very least, I hit a single. But hey, maybe, with two winning bids, I hit a double.

Thanks for the experience.

P.S. This was only the second auction I had every participated in.

ness strike varieties in the series.	2,850
1864 Proof-65. A gorgeous gem with lavender toning at the centers changing to light blue and iridescent at the borders. An especially high quality example of one of the most desirable dates in the half dime series. Even worn coins are very valuable. Gem Proofs such as this are especially in demand.	950
1865-S AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights.	419
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one.	1,450
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a "type" coin. Perhaps we'll raise our price if it does not sell.	699
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light gold toning. A popular branch mint issue, quite scarce in Mint State.	850
1872-S Mintmark below wreath. MS-60. Brilliant.	145
1873-S MS-64. Brilliant and frosty. Quite probably as nice as it was the day it was minted!	435



DIMES

Draped Bust Dimes

Rare 1796 Dime

1796 John-Reich-6. VF-30 (NGC). Splendid light golden and iridescent toning. Just purchased. One	
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You Have First Chance!

This issue of the *Coin Collector* is laden with hundreds of new purchases. You have first chance at the coins you need! Order early for the best selection.

of many newly acquired dimes listed in this issue of *The Coin Collector*.

3,450

Capped Bust Dimes

1821 John Reich-9. Rarity-2. Small date. EF-45.	395
1831 JR-5. AU-50.	350
1831 JR-5. AU-50 (ANACS).	350

Liberty Seated Dimes

1837 No Stars. VF-30.	275
1838-O No Stars. EF-45 (NGC). Several orders scarcer than the 1837 Philadelphia Mint version of this design.	775
1845-O AU-50 . A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist.	1,295
1853 No Arrows. MS-64 (NGC). Light golden toning over deep frosty surfaces. Very sharply struck. A classic rarity in the series. NGC was a bit conservative, in our opinion, on this one, and we believe it could pass muster as MS-65. In any event, it is one of the finest we have ever owned.	2,150
1853 Arrows. AU-55. Brilliant and lustrous.	169
1853 Arrows. EF-45.	55
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! Much rarer in this grade than its Philadelphia Mint counterpart.	1,795
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue.	1,850
1859 MS-64 (NGC). Brilliant, sharply struck, and lustrous.	995
1861 AU-55.	75
1863-S AU-50. Brilliant and lustrous.	575
1869-S MS-60 (PCGS). Scarce so fine.	450
1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur.	795

Lustrous Gem 1873 Arrows 10¢

Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin.	2,150
1874 Arrows. VF-30.	65
1875-S Mintmark below bow. MS-64 (PCGS). Brilliant.	450



▲ Snapshot taken at lot viewing for the Ellsberg Collection sale, New York City, New York, in May. Left to right: our auctioneer John Baballs, company president Ray Merena, visitors Melinda and Tim Larson (bidders who were successful a day later on lots 123 and 130), and to the right, Dave Bowers.

1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof. 795
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. 1,395
 1883 Proof-64 (PCGS). Brilliant. 735
 1886 EF-45. 25
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. 1,095
 1889 MS-63. Frosty, lustrous, beautiful. 350
 1889-S MS-62 (PCGS). 695
 1890 MS-63. Lustrous and attractive. 235
 1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 695
 1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. 695
 1890-S AU-55. 175
 1891 AU-58. 85
 1891-O MS-64 (NGC). Brilliant. 499
 1891-S MS-64 (PCGS). Brilliant. 595

Barber Dimes

1892 MS-62. Lustrous with attractive light toning. 125
 1892-O AU-58. Gorgeous light golden and iridescent toning. Most lustre is intact. Another one of the hundreds of new purchases in this issue. 95
1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck; so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this *quality* level. A very attractive, lustrous specimen. 1,595
 1894 Proof-64. A light gold iridescent gem. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! 795
 1894 AU-50. Very scarce date. Seldom seen in this grade. 175
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of *years* will elapse between our having such a nice business strike in stock. 1,995
 1895-S MS-61 (PCGS). Brilliant. 525
 1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set. 695
 1896 AU-50. 109
 1896-O F-12. 235

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! 2,950

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. 2,950
 1898 MS-60. Attractive iridescent toning. 99
 1898-O VF-20. 99
 1899 EF-45. 24
 1899-O VF-30. 110
 1899-S VF-35. 24
 1900-S EF-40. As I (QDB) catalogue all of these new purchases, my only regret is that nearly all are just one-of-a-kind in our stock. It has been a long time since we have had such a nice selection of Barber dime dates and mintmarks, and once these are sold it will probably be a long time again. 26
 1901-O EF-40. 45
1901-S MS-63 (NGC). Brilliant and somewhat prooflike. An exceptionally sharp strike. One of the great highlights in the Barber dime series, this splendid coin can be yours for only. 1,950
 1901-S F-12. 295
 1902 EF-40. 24
 1902-O F-12. 15
 1903 AU-55. 69
 1903 EF-40. 24
1903-S MS-63. Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist. 1,850
 1904 EF-45. 29

Gem 1904-S Dime

1904-S MS-64 (NGC). A sharp, brilliant, and lustrous gem with delicate peripheral toning. This beauty has it all. A find for the connoisseur assem-

bling a high-grade set of Barber dimes. 2,795
 1904-S VF-35. 195
 1905 EF-40. 24
 1905-O VF-30. 49
 1905-S MS-62 (NGC). Brilliant. 275
 1905-S EF-40. 35
 1906 AU-58. 75
 1906-D AU-55. 89
 1906-S MS-63. An attractive specimen. 525
 1907-D EF-40. 39
 1907-O Weak strike. EF-40. 59
 1907-S AU-50. 105
 1908 EF-45. 24
 1908-D Breen-3567. Doubled date. AU-58. 145
 1908-D AU-50. 65
 1908-S AU-55. 155
 1909 AU-58. 75
 1909-O AU-50. 99
 1909-S EF-40 (ANACS). 165
 1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning. 750
 1910 MS-64. 245
 1910-S VF-35. 89
 1911 MS-65 (NGC). Lustrous and attractive. 795
 1911 AU-58. 75
 1911-D EF-45. 25
 1911-S VF-20. 15
 1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. 725
 1912 MS-60. 99
 1912 AU-58. 69
 1912 AU-55 (NGC). 65
 1912-D AU-50. 59
 1913 MS-60. 99
 1913-S VF-20. 110
 1914 MS-60. 99
 1914-D AU-50. 59
 1914-S EF-40. 35
 1915-S AU-55. 135
 1916 MS-60. 99

Mercury Dimes

1916 Mercury. MS-65 FB (PCGS). Attractive golden toning. 119
 1916 Mercury. MS-63 FB. Brilliant. 52
 1917 MS-63 FB (PCGS). Brilliant. 85
 1917 VF 20% off center. 89
 1917-D MS-64 (ANACS). Brilliant. 475
 1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere. 770
 1917-D MS-63 (PCGS). Brilliant. 395
1917-S MS-66 (NGC). Quite close to full band status. A brilliant and frosty gem. 1,350
 1918-D MS-64 (PCGS). Brilliant and highly lus-

trous. 385
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. 1,895
 1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. 725
 1919-D AU-53. 85
 1920 MS-64 FB (PCGS). Brilliant. 120
 1920-D MS-63 (PCGS). Highly lustrous and frosty. 350
 1920-S MS-63 FB. Brilliant. 995
 1921-D EF-40. 549
1923-S MS-65 (PCGS). A brilliant and frosty gem. Seldom seen at this grade level. Another prize for the discriminating buyer. 1,650
 1923-S MS-62 FB (NGC). Brilliant. 385
 1923-S AU-50. 89

Outstanding Gem 1924-D 10¢

1924-D MS-65 Full Bands (NGC). A superb specimen of this mintmark variety. We have never owned a nicer one! 3,295
 1924-S MS-63 (PCGS). Brilliant. 575
 1924-S MS-62 FB (NGC). Brilliant. 699
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! 1,595
1925-S MS-64 FB (PCGS). Brilliant. 1,415
 1926-D MS-65 (PCGS). Brilliant. 595
 1926-D MS-64 FB (NGC). Lustrous and beautiful. 495
 1926-D MS-64 (PCGS). Brilliant and frosty. 295
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. 1,875
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. 1,150
 1927-D MS-63 FB (PCGS). Lightly variegated golden toning. 695
 1928-S MS-65. Brilliant. 475
 1928-S MS-65 (NGC). Brilliant. 475
 1928-S MS-64 FB (PCGS). Brilliant with delicate toning. 525
 1929-D MS-64. Brilliant. 59
 1931-D MS-66 FB (PCGS). Brilliant, lustrous gem. Low mintage, too! 875
 1931-D MS-62 (NGC). Brilliant. 95
 1931-S MS-64 FB (PCGS). Brilliant. 350
 1934-D MS-65 FB (PCGS). Brilliant. 325
 1934-D MS-64 (PCGS). Brilliant. 49
 1935 MS-64 FB. Brilliant. 29
 1936-D MS-65 FB (NGC). Brilliant. 225
 1937 Proof-64. Delicate toning. 295
 1937-D MS-65 (PCGS). Brilliant. 49
 1937-S MS-66 (PCGS). 129
 1937-S MS-65 FB (PCGS). Brilliant. 210
 1938-D MS-64 FB (PCGS). Brilliant. 29
 1939 Proof-65 (PCGS). Brilliant with light toning. 265
 1939 MS-64. Brilliant. 14
 1940 Proof-65. Brilliant. 199
 1940 MS-66 (PCGS). Brilliant. 39
 1940 MS-63. 10
 1940-D MS-64 FB. Brilliant. 28
 1940-S MS-66 FB (PCGS). Brilliant. 210
 1940-S MS-66. Brilliant. 45
 1940-S MS-66 (PCGS). Brilliant. 45
 1941 Proof-64. Brilliant. 175
 1941 MS-66 FB (PCGS). Brilliant. 79
 1941 MS-64. Brilliant. 19
 1941-D MS-66 FB (PCGS). Brilliant. 59
 1941-D MS-66 (PCGS). Brilliant. 45
 1941-S MS-66 (PCGS). Brilliant. 39
 1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue. 549
 1942 MS-66 (PCGS). Brilliant. 32
 1942 MS-64. Brilliant. 12
 1942-D MD-66 (PCGS). Brilliant. 39
 1942-S MS-66 (PCGS). Brilliant. 34
 1943 MS-66 (PCGS). Brilliant. 32
 1943-D MS-66 (PCGS). Brilliant. 39
 1943-D MS-64 FB. Brilliant. 16
 1943-S MS-66 (PCGS). Brilliant. 45
 1944 MS-66 (PCGS). Brilliant. 39
 1944 MS-60. Brilliant. 7
 1944-D MS-66 FB (PCGS). Brilliant. 59
 1944-D MS-66 (PCGS). Brilliant. 42
 1944-D MS-65 FB (PCGS). Brilliant. 29

1944-D MS-64 FB. Brilliant. 14
 1944-D MS-64. Brilliant. 12
 1944-S MS-66 (PCGS). Brilliant. 39
 1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for: 16
 1944-S MS-64 FB. Brilliant. Just purchased, as are many of the dimes listed for the first time in this issue. 22
 1944-S MS-64. Brilliant. 14
 1944-S MS-60. Brilliant. 8
 1945 MS-66 (PCGS). Brilliant. 49
 1945 MS-64. Brilliant. 10
 1945-D MS-66 (PCGS). Brilliant. 39
 1945-D MS-65. Brilliant and we offer it at this special price! 16
 1945-D MS-64 FB (PCGS). Brilliant. 24
 1945-D MS-64. Brilliant. 12
 1945-D MS-63. 10
 1945-S MS-66 FB (ANACS). Light lilac toning. 224
 1945-S MS-66 (PCGS). Brilliant. 39
 1945-S Micro S. MS-65 FB (PCGS). Brilliant. 525
 1945-S Micro S. MS-64. Brilliant. 32
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago. 1,295



20¢ PIECES

1875-CC AU-55 (PCGS). Lustrous. 610
 1875-CC AU-50. 565
 1876 MS-61 (PCGS). Brilliant and lustrous with a tinge of lustre around the rim. Quite rare at the Mint State level. 985
 1876 AU-55 (PCGS). 575

Gem Proof 1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. One of the finest we've seen at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250



QUARTER DOLLARS

1806 Browning-3. VG-8 (ANACS). 239
 1818 B-2. VF-30. Capped Bust type as introduced in 1815. 365
 1818 B-2. F-15. 175
 1818 B-3. EF-45 (PCGS). 725
 1818 B-4. EF-40. Light golden and gray toning. 695
 1818 B-4. VF-20. 295
 1818 B-4. Rarity-2. F-15. 185
 1818 B-5. Rarity-4. F-15. 195
 1818 B-7. VF-30. Perfect reverse. 375
 1818 B-10. EF-40. 725
 1819 B-1. Rarity-4. F-12. 189
 1819 B-3. VF-30. 325
 1819 B-3. F-15. 165
 1820 B-2. Rarity-2. F-15. 195
 1820 B-5. Rarity-5. F-12. 265
 1821 B-1. Rarity-2. VF-20. 275
 1821 B-3. Rarity-2. VF-20. 275

Mint State 1822 Quarter

1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this. 4,150
 1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin. 875
 1825/3 B-2. VF-20 (ANACS). 275
 1825 B-1. Rarity-5. VF-20. 625
 1825 B-2. Rarity-2. VF-30. 350
 1828 B-1. Rarity-2. VF-35 (ANACS). 425
 1828 B-1. Rarity-2. VF-20. 250
 1828 B-4. Rarity-3. VF-30. 350
 1828 B-4. VG-8. 75
 1834 B-1. VF-35. 139
 1835 B-1. AU-50. Mostly brilliant. One of the many new purchases in the quarter dollar series listed in this issue. 539

Liberty Seated Quarters

Brilliant, Choice 1839 25¢ Without Drapery

1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. If you are forming a high quality type set, consider this beauty. It is one of the nicest we have ever had in stock. Quality such as this is very hard to find! 3,650
 1841-O MS-60 (NGC). Light golden toning. Struck during the early years of the New Orleans Mint. 695
Prooflike 1851-O 25¢
1851-O AU-58 (NGC). Prooflike surfaces with attractive iridescent toning. Sharply struck (most 1851-O quarters are weak). One of the very finest we have ever seen of this scarce issue. A prize specimen for the Liberty Seated connoisseur and specialist. 4,625
 1853 Arrows and Rays. AU-53 (PCGS). 375
 1853 Arrows and Rays. EF-40 (ANACS). 135
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level. 1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and *with-*

This & That

THANK YOU if you're among our clients who has written recently. In today's age of telephones and computers, it's always nice to get a note saying that you've enjoyed a coin, book, or service you've received from us. And, if you have a suggestion as to how we can improve what we are doing, let us know. We always like feedback.

OLD OXYMORON REDISCOVERED: In 1857 the *London Morning Herald* stated that "Lord Malmesbury has earned for himself temporary immortality."

DAVE BOWERS' new book on Flying Eagle and Indian cents is nearing completion. Our schedule calls for it to go to the printer by the end of June and to be published at summer's end. More information including a pre-publication offer will be given within a few weeks, as soon as we finalize the page count and determine our costs. Jennifer Meers is designing the book, and Douglas Plasencia is doing most of the photography.

THE PROFESSIONAL NUMISMATISTS GUILD is spending tens of thousands of dollars to promote our hobby. A new "penny board" for the collecting of Lincoln cents of the Memorial Reverse type is the brainchild of Harlan Berk and is being developed and distributed by the PNG. An essay contest with tens of thousands of dollars in prizes is also being launched, with the lucky winners to come from grade school students.

out rays on the reverse.	1,395
1854 Arrows. AU-53 (NGC).	249
1854 Arrows. EF-40.	79
1861 MS-63 (NGC). Satiny somewhat "creamy" lustre as is characteristic of 1861 Philadelphia Mint quarters. Brilliant.	550
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. Far rarer than an equivalent Proof. The specialist will appreciate this beautiful piece.	1,750
1868 MS-63 (PCGS). Brilliant and somewhat prooflike. Sharp strike. An exceptional business strike of this date. Rarer than an equivalent Proof.	1,695

Superb Gem 1872-S 25¢

Finest Certified of this Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the finest certified specimen of the issue. In just MS-60 (no higher grade is listed) the <i>Guide Book</i> attributes a value of \$6,000 to this coin. And, in only MS-60 the issue is of such formidable rarity that if you were to offer twice that price, we doubt if one would come to hand. This present gem MS-65 combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection.	29,500
1873 No Arrows. EF-45.	225
1873 Arrows. VF-30.	85
1876-CC MS-64 (NGC). A splendid, lustrous specimen.	1,095
1876-CC MS-63. Brilliant.	695
1877-CC MS-63 (NGC).	595
1881 VF-30.	249
1883 Proof-64 (PCGS). Brilliant. Low total mintage and ever popular thus.	1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance (whereas Proofs were specifically saved by collectors).	1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. Another prize for the Liberty Seated quarter specialist.	1,850
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims.	925
1890 AU-50.	325

Barber Quarters

1892 MS-62. Brilliant with light golden toning.	205
1892 AU-55.	145
1892-O Type I. Reverse. MS-64. Brilliant.	775
1894 VF-30.	42
1894-S VF-20.	49
1895 AU-55.	149
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting.	279
1896 AU-50.	135
1896-O AU-50.	665
1896-S VF-20. Another example of this classic rarity in the Barber quarter series. Very difficult to locate in any and all grades.	950
1897-O EF-45. Rare New Orleans issue.	395
1898 AU-58.	145
1898-S AU-50.	189
1899 EF-45.	85
1899-O AU-50.	259
1899-S AU-50.	225
1900-S AU-58.	235
1900-S AU-55 (PCGS).	199
1900-S AU-50.	139
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. Quality equal to this is very difficult to find on today's market.	2,150

Splendid Gem 1901-O Quarter

1901-O MS-64 (NGC). A brilliant, lustrous, sharply struck gem. One of the finest quality pieces to come on the market in a long time. The advanced specialist seeking a particularly fine example of this highly prized mintmark will be delighted with this one.	3,795
1901-O VF-20.	150
1901-O F-15.	119
1901-S G-6. Light silver gray surfaces. Rare in any and all grades; in fact, this is the most elusive issue in the entire Barber quarter dollar series.	1,950
1902 MS-64 (NGC). Brilliant, frosty. A gem!	499
1902 EF-45.	85
1902-O AU-58.	319
1905-S AU-58.	325
1905-S AU-55.	295
1905-S AU-53.	219
1905-S AU-50.	210
1906 EF-40.	69
1906-D AU-55. First year of Denver Mint coinage operation.	155
1906-O AU-50 (PCI). Brilliant, lustrous.	210
1907-O AU-50.	140
1908-D MS-62 (PCGS). Brilliant.	295
1908-D AU-58.	165
1908-O MS-60. Lustrous. Lightly toned.	235
1908-O AU-58.	175
1909-D AU-58.	195
1909-D AU-58 (PCGS).	195
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of gold toning. Very nice in every respect.	850
1910-D MS-63 (NGC). Brilliant.	1,095
1911 AU-55.	129
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. Very low mintage of 484,000 pieces. A prize	

Just One Side!

Test Your Numismatic Knowledge

We give clues concerning five different United States coins by describing a distinctive feature found on just one side of each. Can you use the clues to pinpoint the date of the particular variety described?

Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal! Answers are given at the end.

1. We see that the reverse of this coin bears the letter V as its denomination but lacks the word CENTS. What date is on the other side and what is its denomination?

- 1907 \$5 gold.
- 1883 Liberty Head nickel.
- 1787 Brasher doubloon.
- 1904 Liberty Head nickel.

2. On the base of the figure of Miss Liberty on the obverse of this coin appears this inscription: C. GOBRECHT F. Unfortunately, some vandal has scratched the date off, but we know it was:

- 1839

- 1836
- 1846
- 1872

3. We are looking at the reverse of a half dime, the type with a cereal wreath enclosing HALF DIME. We note a tiny "O" mintmark near the bottom of the coin. The date on the obverse must be:

- 1838
- 1860
- 1867
- 1873

4. The eagle on the reverse of this Morgan silver dollar has eight tail feathers.

What is the date on its obverse?

- 1878
- 1879
- 1893-O
- 1921

5. Examining the reverse of a Liberty Seated silver dollar we see an S mintmark below the eagle and also note that there is no motto IN GOD WE TRUST. What is the date on the obverse?

- 1840
- 1846
- 1859
- 1870

ANSWERS: 1-b, 2-b, 3-b, 4-a, 5-c.

for the advanced collector.	1,195
1913 AU-55 (PCGS). Rare date.	675
1913 EF-40. Rare.	395
1913-D VF-25.	49
1914 AU-58.	145
1914-S MS-60.	935
1915 AU-58.	145
1915 AU-55.	129
1915-D AU-55.	129
1915-D VF-20.	29
1915-S AU-50.	199
1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type.	495
1916-D AU-55.	129
1916-D AU-50.	119

Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view.	1,750
1917 Type I. MS-63 Full Head. Brilliant.	295
1917 Type I. EF-40.	59
1917-D Type I. MS-64 Full Head.	850
1917-D Type I. MS-64 Full Head. (NGC).	850
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant.	850
1917-S Type I. MS-63 Full Head. (NGC). Brilliant.	695
1917-D Type II. MS-63. Brilliant.	275
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin.	1,095
1917-S Type II. MS-64 Full Head (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine.	1,495
1917-S Type II. AU-58.	165
1918 MS-61 (ANACS). Brilliant.	295
1918 AU-50. Brilliant.	85
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.	725
1918-D EF-45.	99
1918-S MS-64 (NGC).	650
1918-S MS-60. Brilliant.	189
1919 MS-64 Full Head. (NGC). Brilliant.	395
1919-S AU-55 (ANACS).	550
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.	1,350
1923-S MS-65 (PCGS). Brilliant and very lustrous with delicate golden toning. Nearly full head details. An exceptional specimen of this very important issue, a key to the series. Quality!	1,850
1923-S VF-30.	395
1923-S VF-20.	325

Sharp Gem 1924-D 25¢

1924-D MS-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level.	3,195
1924-S MS-64.	1,195
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist.	1,195
1926-S MS-63. Lightly toned silver gray surfaces. The 1926-S is very difficult to locate in Mint State, and for that reason we've always made it a point to seek them out.	625
1926-S MS-63 (NGC). Brilliant.	625
1927-D MS-64 FH (PCGS). Low-mintage issue. Beautiful!	1,895
1927-S EF-40 (ANACS).	975
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF.	975
1928-D MS-64 (NGC). Brilliant.	235
1929 MS-63 FH (PCGS). Brilliant.	245
1930 MS-65 Full Head (NGC).	635
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality.	635

Washington Quarters

1932-D MS-63. Brilliant. Scarce so fine.	895
1932-D MS-63 (Hallmark). Brilliant and very lustrous.	

Quite rare in this grade; largely unappreciated as such. Quality with a capital Q.	895
1932-D MS-62 (NGC). Brilliant.	495
1932-D MS-61. Brilliant.	445
1932-D MS-60. Brilliant.	435
1932-D AU-58.	299
1932-D AU-50.	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue.	650
1932-S MS-63. Mottled light golden toning.	399
1932-S MS-62. Brilliant.	365
1932-S MS-62 (PCGS). Brilliant.	365
1932-S MS-61. Brilliant.	319
1932-S AU-58. Brilliant.	179
1932-S AU-55.	159
1932-S AU-50.	145
1934 Heavy Motto. MS-64. Brilliant.	39
1934 Heavy Motto. MS-63. Delicate toning.	25
1934-D MS-65. Brilliant.	1,195
1934-D MS-65 (PCGS). Brilliant.	1,195
1934-D MS-64. Brilliant and very beautiful.	325
1934-D MS-63. Brilliant.	195
1934-D MS-60. Lightly toned.	159
1935 MS-66 (PCGS). Brilliant.	135
1935 MS-64. Brilliant.	32
1935-D MS-66 (PCGS). Nuances of gold toning over deeply frosty, brilliant surfaces. Beautiful!	1,495
1935-D MS-65.	575
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-64. Brilliant.	365
1935-D MS-64 (PCGS). Brilliant.	365
1935-D MS-63. Brilliant.	285
1935-D MS-63 (NGC). Brilliant.	285
1935-D MS-63 (PCGS). Delicate golden toning.	285
1935-S MS-63. Brilliant.	74
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade.	425
1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable.	385
1936-D MS-60. Brilliant.	375
1936-S MS-64. Brilliant.	79
1936-S MS-64 (PCGS). Brilliant.	79
1937-D MS-66.	185
1937-D MS-64 (PCGS). Brilliant.	49
1937-S MS-64 (PCGS). Brilliant.	135
1938 MS-64. Brilliant.	79
1938 MS-63. Brilliant.	59
1938-S MS-64. Brilliant.	69
1938-S MS-64 (PCGS). Brilliant.	69
1939 Proof-63 (PCGS).	125
1939 MS-65. Just-purchased as are many of the quarter dollars listed in this issue of <i>The Coin Collector</i>	39
1939 MS-64. Brilliant.	29
1939 MS-64 (Hallmark). Brilliant.	29
1939 MS-63. Brilliant.	22
1939-D MS-66.	145
1939-D MS-65. Brilliant.	62
1939-S MS-64. Brilliant.	75
1940 Proof-66 (PCGS). Lightly toned.	175
1940-D MS-64. Brilliant.	99
1940-D MS-64 (PCGS). Brilliant.	99
1940-S MS-64.	29
1941 Proof-65 (PCGS). Brilliant.	189
1941-D MS-64. Brilliant.	32
1941-S MS-65 (NGC). Brilliant.	89
1942 Proof-65 (PCGS). Brilliant.	185
1942 Proof-64 (PCGS). Brilliant.	69
1942-S MS-64. Brilliant.	99
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant.	99
1942-S MS-63. Brilliant.	59
1944-S MS-63. Brilliant.	9
1947 MS-64. Brilliant.	10
1947-D MS-64. Brilliant.	14
1950 Proof-66 (PCGS). Brilliant.	79
1950-D/S AU-50 (PCGS).	265
1950-S/D MS-64 (PCGS). Brilliant.	525

1955 MS-64 Brilliant.	4
1964 Proof-65. Brilliant.	5
1964 MS-64. Brilliant.	4
1964-D MS-63. Brilliant.	3



HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5. EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. This piece is among the finest known of the O-102 die combination and is certainly Condition Census. Ideal for a specialized collection or a type set.

Attractive 1795 Half Dollar

1795 O-105. EF-40 (PCGS). Light gray surfaces. Quite well struck and well centered. Some traces of lustre are visible in protected areas, especially on the reverse. A great coin for the type set collector and variety specialist alike.

1795 O-114 Three Leaves 50¢

1795 O-114. Three Leaves variety. Rarity-4. VF-25 (NGC). From the Robinson S. Brown Jr. Collection. Just purchased, this coin is one of the most important new listings in this issue. Where can you find another so nice?

Draped Bust Half Dollars

1803 O-103. Rarity-3. Large 3. EF-40. Light gray and olive surfaces. Some lustre among the stars. A very nice coin with some attributes of an even higher grade.

High-Grade 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. Always popular, always in demand. One of the most desired varieties among half dollars of this era. EF-40 is among the higher grades to come on the market in recent times; most are in the Fine to VF range.

1806/5 O-103. EF-40. Light silver and iridescent surfaces. Bold overdate feature.

1806/5 O-103. Sharp overdate. VF-30.

Capped Bust Half Dollars

1817 O-110. VF-35.

1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate.

1819/8 O-101. AU-50 (ANACS). Light golden toning over silver surfaces.

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64. (NGC). Pale golden brown with blue and lilac peripheral toning. A splendid gem coin from the James Bennett Pryor Collection (one of several Pryor Collection pieces listed here). Certainly, this is one of the very finest in existence anywhere!

1819/8 O-104a. MS-61 (ANACS). Brilliant, frosty



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Discount Corner



We have been buying! And during the course of buying thousands of premium quality coins for our inventory, we've bought many sets and entire collections. Of course, not every piece in an entire collection meets our picky standards and therefore we offer you a selection of these very nice (but not PQ) coins for your purchase consideration. Priced to sell quickly, I suggest you call Gail Watson for a phone description on any piece you may be interested in. All are certified as indicated and come with our money back guarantee of satisfaction.

Three-Cent Nickel

1886 Proof-66 (NGC). 600

Three-Cent Silver

1867 Proof-64 (PCGS). 575
1870 MS-64 (NGC). 1,200

Nickels

1883 No CENTS. MS-65 (NGC). 225
1909 Proof-65 (PCGS). 400
1912 MS-64 (PCGS). 110
1913-D Type I. MS-65 (PCGS). 160
1913 Type II. MS-65 (PCGS). 215
1914 MS-64 (PCGS). 110
1914-D MS-63 (PCGS). 220
1914-S MS-63 (PCGS). 275
1915-D MS-63 (ANACS). 225
1917 MS-64 (PCGS). 180
1923 MS-64 (PCGS). 150
1926 MS-65 (NGC). 90
1926 MS-65 (PCGS). 90
1927 MS-65 (PCGS). 140
1929-S MS-64 (PCGS). 100
1931-S MS-65 (PCGS). 150
1934-D MS-64 (PCGS). 175
1935-D MS-65 (PCGS). 275
1935-S MS-64 (Hallmark). 50

Half Dimes

1837 Capped Bust. MS-63 (NGC). 500
1839 No Drapery. MS-65 (NGC). 1,500
1857 MS-65 (NGC). 950

Dimes

1875-S Breen-3378. MS-63 (ANACS). 165
1860 Transitional. J-267. MS-64 (NGC). 5,000
1871-S AU-50 (PCGS). 135
1853 Arrows. MS-63 (PCGS). 575
1854 Arrows. MS-63 (PCGS). 525
1905-S MS-64 (NGC). 375
1873-S Arrows. MS-64 (NGC). 2,650
1912 MS-65 (PCGS). 550
1916 Mercury. MS-63 FB (ANACS). 33
1917-S MS-64 (PCGS). 225
1918-S MS-64 (NGC). 325
1919-S MS-64 (NGC). 575
1920-S MS-63 FB (PCGS). 675
1923-S MS-61 FB (NGC). 235
1921-D MS-65 (NGC). We consider this specimen full bands even though it is not listed on the certification holder. 2750
1926-S MS-63 (NGC). 1,200
1939 MS-66 FB (PCGS). 225
1941 Proof-66 (NGC). 200
1941 Proof-64 (NGC). 150

Questions from J.P.E.

J.P.E. commented as follows:

"Dear Mr. Bowers:

"Although I no longer subscribe to your wonderful publications, having focused my collecting attentions on Kentucky National Bank notes and obsolete currency, I still remain interested in coins as they were my first love and will probably always remain so. At any rate, I recently purchased a group of old Blue and Red books at a used book store, and while enjoying the prices in the 'good old days' listed therein, I noticed a couple of items of interest which I thought perhaps you might use in your Question and Answer Forum in your fine house organ. I too, would like to know the answers!

"In the 1940s the books all list the number of 1913 Liberty Head nickels coined as six, yet today we accept the number as five. I remember meeting the wonderful Mr. J.V. McDermott a number of years ago when he was kind enough to allow our local coin club to display his specimen of the 1913 Liberty Nickel during National Coin Week, and I seem to remember him stating that five were coined in nickel and one in copper. Is this true, and if so, where is the copper specimen?

"I have been collecting since 1958, and used to buy from you back then. I have never seen a copper 1913 Liberty Head nickel listed for auction, nor have I seen mention of one in the various provenances when others are offered for sale.

"The other question refers to the 1805 silver dollar. The 1949 *Blue Book*, for example, states that a specimen was offered for sale, having been located by a well-known dealer in the 1930s. Who was the dealer, and was the coin spurious? If not, where is it now?

"ONLY YOU can answer these questions. None of the other big dealers that I know seem to have the information at their fingertips that you possess. Or perhaps they don't choose to answer what they may see as dumb questions. Maybe they are too busy promoting themselves to promote the hobby and the knowledge acquired therein.

"One last thought. I really haven't abandoned collecting coins for paper money. I discovered recently that my Liberty Head nickel collection is incomplete. I have two 1912-D's and no 1912-S!! Can you provide one for me in Uncirculated grade? When I completed the set (so I thought) in the early 1960s, there was only 'Uncirculated,' not 10 different grades of 'Mint State.' Probably an MS-60, or even a nice AU would do, I want to match the rest as closely as possible without spending more for one coin than I paid for the entire set."

Editor's reply:

It's nice to hear from you. The year 1958 seems like ancient history, considering all that has happened since then. I'll send you a complimentary mini-subscription to our next several *Rare Coin Review* and *Coin Collector* issues. Separately, I'll have Gail Watson send you a quotation on a suitable 1912-S nickel if we have one in the AU or MS-60 range. Otherwise, we'll keep it on a want list.

Concerning the copper 1913 nickel, this seems to have been an electrotpe (forgery made outside of the Mint) of a 1913 Buffalo (not Liberty Head) nickel. Thus, it would have only curiosity value apart from having kept company with five famous coins.

The "1805" silver dollar received a big play in the pages of *The Numismatist* a number of years ago after dealer and silver-dollar specialist M.H. Bolender pronounced it genuine. However, years earlier in the same publication, it had been pointed out as a fake, and after the Bolender "authentication," Eric P. Newman wrote an article for *The Numismatist* to reinforce its forgery status. The genesis of the coin probably comes from a note in Mint records that several hundred "dollars" were received in 1805, but these were Spanish-American eight-real coins deposited at the Mint, not freshly-minted United States silver dollars.

The Book Corner

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Curling up with a good book is a favorite past time of the summer season. Books make great traveling companions to the beach, pool, or the hammock in your own backyard. To this end, we have many entertaining and informative books that we feel you would enjoy in the next few months, as well as make valuable additions to your numismatic library! We invite you to order as many titles as you like from the following list and take the discounts indicated above. As always each comes with our money back guarantee of satisfaction. Orders filled on a first come, first served basis. Happy reading!

- Adventures With Rare Coins Q. David Bowers (BBM-125) \$24.95 (hrdbd)
- Basic Guide to U.S. Commemorative Coins Hodder/Bowers (BBM-309) \$9.95 (sftbd)
- Buyer's Guide to U.S. Gold Coins Q. David Bowers (BBM-350/351) \$12.95 (sftbd)/\$19.95 (hrdbd)
- Cherry-pickers' Guide To Rare Die Varieties, The Bill Fivaz and J.T. Stanton (BFI-110) \$24.95 (sftbd)
- Charlotte Mint Gold Coins Douglas Winter (BWI-812) \$14.95 (sftbd)
- Commemorative Coins of the U.S.: A Complete Encyclopedia Q. David Bowers (BBM-308/308A/308B) \$39.95 (sftbd)/\$49.95 (hrdbd)/\$75 (deluxe hrdbd)
- Complete Guide to Barber Halves, The David Lawrence (BLA-102) \$24.95 (sftbd)
- Complete Guide to Buffalo Nickels, The David W. Lange (BLA-106) \$24.95 (sftbd)
- Complete Guide to Liberty Seated Half Dimes, The Al Blythe (BBL-105) \$29.95 (sftbd)
- Complete Guide to Shield and Liberty Head Nickels, The Peters/Mahon (BPE-200) \$34.95 (sftbd)
- Complete Guide to Walking Liberty Half Dollars, The Bruce Fox (BFO-107) \$29.95 (sftbd)
- Error Coin Encyclopedia, The 2nd Edition Arnold Margolis (BMA-761) \$24.95 (sftbd)
- Getting Your Two Cents Worth Kevin Flynn (BFL-114) \$19.95 (sftbd)
- Gold Coins of the Old West: The Carson City Mint Winter/Cutler (BWI-816/817) \$19.95 (sftbd)/\$31.95 (hrdbd)
- Investing, Collecting & Trading in Certified Commemoratives Harry Laibstain (BLA-851/852) \$29.95 (sftbd)/\$32.50 (sprbd)
- Liberty Seated Quarters Larry Briggs (BBR-800) \$39.95 (sftbd)
- New Orleans Mint Gold Coins Douglas Winter (BWI-814/815) \$19.95 (sftbd)/\$31.95 (hrdbd)
- Numismatist's Bedside Companion, The Q. David Bowers (BBM-200) \$12.95 (sftbd)
- Numismatist's Countryside Companion, The Q. David Bowers (BBM-207) \$12.95 (sftbd)
- Numismatist's Downtown Companion, The Q. David Bowers (BBM-208) \$12.95 (sftbd)
- Numismatist's Lakeside Companion, The Q. David Bowers (BBM-202) \$12.95 (sftbd)
- Numismatist's Topside Companion, The Q. David Bowers (BBM-209) \$12.95 (sftbd)
- Numismatist's Traveling Companion, The Q. David Bowers (BBM-210) \$12.95 (sftbd)
- Numismatist's Weekend Companion, The Q. David Bowers (BBM-206) \$12.95 (sftbd)
- United States Clad Coinage, The Ginger Rapsus (BRA-511) \$12.95 (sftbd)
- United States Coins by Design Types (Action Guide) Q. David Bowers (BBM-307) \$9.95 (sftbd)
- United States Copper Coins (Action Guide) Q. David Bowers (BBM-302) \$9.95 (sftbd)
- U.S. Three-Cent and Five-Cent Pieces (Action Guide) Q. David Bowers (BBM-303) \$9.95 (sftbd)

Collectors' Comments

Coins and Four-Star Restaurants

This letter recently arrived on our fax machine:

"Dear Gail:

"I just received your 1880-CC Morgan dollar, VAM-6, R-4, 8/Low 7, Reverse of 1878. I was very reluctant to order from you at first because your prices are higher than others I have dealt with before. Now I know why. I should have known because we own a four-star restaurant in Mississippi, and just because we are higher priced than everyone else, there is a reason behind it. That reason is QUALITY!!! And, it keeps our customers coming back.

"I should have never doubted Dave Bowers' words in his book: All MS-65 coins are not the same! I am a convert and a believer in Bowers and Merena Galleries now! Thanks to you guys. Or as we say in the South, Thanks, y'all!"

—Don J.

A Nice Note From Michael R.

"I am very impressed with the range of services you and your firm provide collectors. Your writings are informative and entertaining, and even non-numismatic subjects are relevant to the collectors at heart. For example, through your writings I have become familiar with Currier & Ives prints. Many of the comments you have on these prints relate to another one of my collecting passions, original 1960s concert posters. I have purchased several books from Bowers and Merena, and my first auction purchase was at your Burke and Clemente Collections sale (an 1820 large cent in MS-64 brown). Your firm has made me a satisfied customer, and since I am of a relatively young age (27 years old), I hope to have a long and substantial future in numismatics.

"The Grateful Dead's Jerry Garcia once said 'Do what you love and wealth will follow.' Clearly this is a philosophy you both share, as the enjoyment you derive from your job shows in your work."

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Improving Conventions

(continued from page 1)

to collectors and dealers. In a word, just about everyone wants to enjoy the hobby more. No doubt, conventions provide a forum for such enjoyment, but often conventions held by various numismatic organizations fall short of expectations.

How often do we read in *Coin World* or *Numismatic News* that someone traveled a distance to a show only to find that his or her favorite dealer had left a day or two earlier, or that a collector had hoped to "talk coins" with dealers there, but in the absence of a large purchase being made, no coin talk or discussions were forthcoming? The list could go on.

I have no easy answer for the "convention problem," but in this article I simply share some observations, some of which may make sense, others which may not. And, as I have been a rare coin dealer all of my life, I probably have a bias toward the dealer side of things, although I do my best to think as a collector would (as deep in my heart I am a collector first and dealer second).

The philosophy that "bigger is better" seems to pervade certain conventions, and often what would be a great one-day or two-day show is dragged out to three or four days and becomes dull and boring. I recall attending a convention—not an ANA show by the way—in which the first day was extremely busy at our bourse table, the second day was busy until about noon, but the afternoon of the second day and all of the third day was a blank—you could have rolled a bowling ball down the aisles of the bourse and not hit anyone. The fourth day of the show I can't comment on, as by that time I had departed, but I understand that it, too, was devoid of significant attendance.

By way of analogy, what might be a terrific 90-minute movie doesn't necessarily become a great four-hour movie if a lot of the extra film footage is left in just to make it longer. Similarly, a one-day visit to a museum could be exciting, but a four-day visit could be as boring as all get out.

When shows are planned, often the committee—as well intentioned as it may be—does not consider economic reality. Dealers are human beings who have families back home, or who may have a shop or store, or other things besides the coin shows to attend to. In any event, even a dealer with a lot of time on his or her hands cannot possibly be pleased by paying a bourse table fee and sitting around when no customers arrive. Often it costs many hundreds of dollars to fly to a coin show, \$100 or more per night to stay in a hotel, and another generous amount each day for food, a bourse fee, insurance, and more. It doesn't take a rocket scientist or Harvard professor to figure out that not even including the worth of a dealer's time, it might cost \$1,500 to \$3,000 to attend a four-day show.

Conventions should be made interesting for those who attend. Hourly drawings, interesting displays with people explaining the exhibits, demonstrations, talks and forums, and other such things add to the interest of a show and keep its pace moving. While some shows are well endowed in this respect—the ANA summer convention being an example—other shows have virtually nothing of the sort to offer someone coming in. About the only attraction of the show is the dealer bourse. And yet, sometimes the convention committee will consider dealers to be a nuisance. Those who conduct coin shows—commercial coin show operators excepted—often bite the hands that feed the convention, by treating the dealers as second-class citizens.

Pleasant relations aside, some dealers think that for the bourse to be the only significant drawing card might be ideal. In that way the convention visitor has no choice but to spend time (and money) among the dealers. In reality, in my opinion, the more attractions the better. Someone coming to hear an educational presentation or participate in a drawing

or to view an exhibit might just translate into being a customer as well.

While the dichotomy of bare-bones facilities (and consequent low cost) vs. more elegant surroundings (and higher costs) will probably never be resolved to everyone's satisfaction, in my opinion, there should be a general attitude adjustment, a difference in the mind set concerning dealers.

At one time long ago, a member of the ANA Board of Governors called dealers a "necessary evil" at conventions, and the Professional Numismatists Guild—the largest organization of rare coin professionals—reacted vehemently. While cooperation has improved since then on the part of the ANA and on the part of a number of other organizations, still the feelings of dealers are often overlooked, and valuable hints and suggestions from dealers are often ignored. If any convention doubts the value of dealers, all the organizers of the conventions would have to do is stage their next convention without any dealers at all—just exhibits or whatever—and in my opinion the attendance would be just a tiny fraction of what it would be otherwise.

Dealers should be put in the harness and enlisted to help pull for the success of the show. They have the same motive that the show committee has.

With regard to publicity efforts, all too often those involved with conventions succumb to the allure of television and radio, thinking

that these will bring in thousands of people. Having spent many millions of dollars in various media over the years, I can state without fear of serious opposition that if a convention has an advertising budget of \$25,000 and spends virtually all of it in print in *Coin World*, *Numismatic News*, *Coins* magazine, *COINage*, and *The Numismatist*, and spends just a small amount on television advertising, they will do much better than if they spend only a little bit in numismatic media and blow the bud-

get on television. A number of years ago when I was a member of the Board of Governors of the ANA, I suggested that a very healthy five-figure advertising budget be used in exactly this way, but my ideas were ignored. Of course, there are two sides to every story.

Convention planners would do well to enlist with enthusiasm the help of organizations that can contribute to the show. Included not only are dealer organizations such as the Professional Numismatist Guild, but also special interest groups including the Liberty Seated Coin Club, the John Reich Collectors Society, the Society of Paper Money Collectors, the Token and Medal Society, and more. One could envision, for example, that if the Liberty Seated Collectors Club were offered a one-hour program opportunity and a place to set up an exhibit with some literature and pictures, someone from that organization would volunteer to be on hand and help out. A person attending the convention would then have one more attraction.

As a final comment, I address bourse fees. In my opinion, if a convention charges \$500 for a bourse table for, say, three days of activity and has only a minimum advertising budget, it would be better to charge the dealers \$800 for the same three days, and use the extra thousands of dollars to promote the show. The percentage increase for the dealer is not that great—considering airline fares, hotel bills, and so on—but the difference in attendance to the show may well be very great—in terms of additional numbers.

Another thought: The idea of not charging admission to coin shows is, in my opinion, ridiculous. This places nearly all of the financial burden on dealers. I am a collector of many things—music boxes, postcards, rocks and minerals, and old books, to name a few. In my opinion, all of the better shows in these collecting fields charge

admission. This enables the operators of the show to advertise more effectively, to have better facilities (carpeting is preferable to concrete floors, and warm incandescent lighting at a close range is better than spot lights many feet overhead), and so on. I recall that a convention of book sellers in Boston not only featured carpeted surroundings and nice lighting, but also had a pianist and flautist for background entertainment. To go into that bourse was like entering a warm living room or other cozy surrounding—one was tempted to linger and enjoy—and, to be perfectly frank about it, spend money. Even if someone came to simply browse, they left with a nice feeling about old books and book collecting.

In my opinion, a three-day coin show with a nice program and dealer bourse should charge, say, \$10 per day admission or \$20 for a three-day pass. To fend off the inevitable suggestion that not everyone can afford this, let me suggest that this is a tiny fraction of what the same people—including children—would pay to attend a basketball game, rock concert, or go to an amusement park. Even so, if it helped push things along, young numismatists could be given free passes.

That's about it. I hope some of these suggestions will land in the right place and make your next coin show visit more interesting and enjoyable.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

M.R. ASKS: I have a budget of about \$200 per month to spend on coins, although I guess I could pay a bit more now and then for a rarity, or buy it on time payments from you. My question is this: I am collecting Morgan dollars, and so far I have 14 different (list enclosed). What grades should I buy in order to have a reasonable chance at completion within a few years and also to have nice coins? Any suggestions will be appreciated.

CC ANSWERS: I suggest that for each variety of Morgan dollar you do not already have, you buy the best grade, up to MS-65, that you can find up to a limit of \$200 per coin. For some issues this will mean that you will get MS-65 coins, for others MS-64, and for still others MS-63. All in all, this should give you a generous percentage of your collection in higher levels of Mint State.

A few years from now you can address the remaining pieces, and I will be happy to go over them individually with you. There are really only two

formidable rarities: the 1893-S, which will cost you over \$1,000 for an example in the VF range, and the 1895 Proof-only Philadelphia Mint coin which in impaired Proof grade is apt to cost \$10,000 to \$14,000 or so (that is in 1996; the price a few years from now may be different for any coin under discussion now). The majority of collectors working on Morgan dollar sets omit the Proof-only 1895, thus completing a set of regular or business-strike issues.

C.J.R. ASKS: I really liked my last order from you. Thanks to both you and Gall for the nice notes on my invoice. Would it be okay by you if I copied articles from the "Rare Coin Review" and "The Coin Collector" to pass on to members of my coin club? Thank you!

CC ANSWERS: Go ahead. I hope your club members will enjoy them. If desired, we could send you a couple dozen copies of *The Coin Collector* to pass out free at your next meeting. Let me know.

Commemorative Correction

Thanks to Steve Devlin for the following letter:

"Dear Mr. Bowers,

"I recently finished some research on Captain James Cook, and wrote an article about the man for *The Commemorative Trail*. I believe you are a member of the Society of United States Commemorative Coins, so you will probably be reading the article later this year. During the course of my research, I checked your book on commemorative coins, *Commemorative Coins of the United States: A Complete Encyclopedia*, just to see what you had to say about Captain Cook. I think your book was very well done, and it's always enjoyable to go back to it for reference.

"There was one minor error that came to my attention. On page 235, you wrote that Cook died in Hawaii on his fourth voyage to the Pacific. Now, all the books I read had indicated that Cook made three long voyages to the Pacific region, and was killed on the third voyage.

The purpose of his third voyage was to search for a northern waterway across North America. En route to Alaska he discovered Hawaii. He continued on to Alaska, and when the winter months came, he decided to return to Hawaii. That was when he was killed. Whereas he visited Hawaii twice, both visits occurred on his third voyage. You may want to investigate this more, and perhaps correct this if you ever publish future editions of your book.

"Otherwise, I think your book is probably the best one out there on the topic of commemorative coins. I know I thoroughly enjoyed it the first time around, and have gone back to it many times since then. Someday soon I will probably sit down and read it all again. Please keep churning out the books. They all have been very good."

Commemorative Coins of the United States

A COMPLETE ENCYCLOPEDIA



By Q. David Bowers



surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295
 1821 O-103. AU-58 (NGC). Lightly toned. Very attractive. 625
 1821 O-106. AU-50. 365

Gem 1823 Half Dollar

1823 O-101a. Patched 3. MS-64 (NGC) with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. From the James Bennett Pryor Collection. 4,495
1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. From the James Bennett Pryor Collection. 2,750

1824 Over Various Dates

1824 Over Various Dates. O-103. MS-63 (NGC), somewhat conservatively graded in our opinion, and a match for an MS-65. Evenly mixed russet, blue and pale gray. Tiny nick on cheek. 3,995
 1824 O-108. Double profile to Miss Liberty, due to "die chatter" during striking. MS-60. Beautiful light iridescent toning. 895
 1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. 895
 1826 O-106. MS-61 (NGC). Brilliant and highly lustrous; as nice or nicer than some MS-63 pieces we've seen. A find for the connoisseur. 795
 1826 O-110. EF-40. 135
 1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. 525
 1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin. 250
 1826 O-120. Rarity-3. AU-50. 350
 1827 O-133. Rarity-4. AU-50. 495
1828 O-108. Large 8's. Square Base 2. MS-63. Brilliant, lustrous centers. Light toning around the borders. 1,295
 1828 O-109. AU-55 (ANACS). 350
 1828 O-110. AU-50. 245
 1828 O-117a. Square 2. Small 8. AU-50. 295
 1829 O-115. EF-40. 109
 1829 O-117. Rarity-2. AU-58. 395
 1830 O-123. MS-62. 795
 1831 O-102. EF-45. 119
 1831 O-109. AU-50. At the AU level there are many excellent values to be found among Capped Bust halves. 245
 1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 425
 1832 O-121. Rarity-3. AU-50. Attractive golden toning. 295
1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. 1,650

Gem 1833 Half Dollar

1833 O-102. MS-64. Brilliant with light golden toning. Ideal for "type" or for the variety specialist. A gem! 2,750
 1833 O-108. AU-55. 250
 1834 O-101. Large Date, Large Letters. AU-55. 295
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. 1,350
 1835 O-107. AU-50. 239
 1836 O-108. AU-50. 395
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,595

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

The Pryor Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning. From the James Bennett Pryor Collection. 4,250
 1837 EF-40. 139
 1838 VF-20. 99

Superb Gem 1839 Half Dollar

Capped Bust

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set. From the James Bennett Pryor Collection. 6,750

Liberty Seated Half Dollars

1840-O EF-40. 105
 1841 VF-30. 175
 1841-O VF-35. 99
 1842 Wiley-Bugert-106. Medium date. EF-45. 175
 1842-O Large Date. AU-50. 275
1843 WB-101. Rarity-5. MS-64. Brilliant and very lustrous. A gem specimen of exceptional quality. 2,350
 1843 EF-40. Hundreds of new purchases are offered for your consideration in this issue (we only mention a few of them due to space constraints). Included are many different Liberty Seated half dollars. 85
1843-O MS-63 Prooflike. Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion. Just purchased. 2,450
 1844 EF-40. 85
 1844-O EF-40. 85
 1845 EF-40. 175
 1845-O EF-40. 110
 1846 Tall date. AU-50. 240
 1846 Tall date. EF-40. 110
 1846-O WB-105. Recut-6. Small date. AU-50. 275

1846-O VF-30. 65
 1847 AU-50. 165
1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State. 1,450
 1848 EF-45. 275

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere. From the James Bennett Pryor Collection. 3,950
 1849-O WB-101. Rarity-6+. AU-58. Silver-gray fields with some mottled toning. A few hairlines are seen. Extremely sharp. 595
 1849-O EF-45. 165

Rare Mint State 1850 50¢

1850 WB-101. Rarity-6+. MS-62. Gorgeous specimen with lightly toned iridescent surfaces. Well known as an elusive date. 2,950
 1850 EF-45. 595
 1850-O VF-35. 75
 1851-O AU-50. 350
1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63. 1,495
 1852 EF-40. 750
 1853-O Arrows and Rays. VF-30. 175
 1854 Arrows. EF-40. 109
 1854 Arrows. VF-30. 59
1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade. 1,975
 1855-O Arrows. EF-40. 110

Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in *any* grade. Very few of this quality exist. 6,950
 1855-S Arrows. VG-8. A nice specimen at this grade level. 475
 1856-O MS-62 (PCGS). Delicate golden toning over very lustrous surfaces. 595
 1856-S VF-35. Rare in any and all grades. Half dollars galore! This issue is filled with dozen of new purchases of Liberty Seated half dollars! 275
 1857 AU-55. 175
 1858 AU-50. 149
 1858-S AU-50. Another of the many new purchases in this issue, and like virtually all of the others, one of a kind in our stock. Order early (and often, too, if you wish). The 1858-S is very elusive in AU grade or even close to it. 350
1859 WB-102. Rarity-6+. Type II reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders. From the James Bennett Pryor Collection. 1,650
 1859-O AU-50. 175
 1859-S AU-58. 375
1860 WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre. A beautiful specimen from the James Bennett Pryor Collection. 1,650
 1860-S EF-40. 99
 1861 WB-101. Rarity-3+. MS-63 (NGC). Frosty and lustrous with golden toning around the obverse border. 895
 1861 AU-50. 165
 1862 VF-20. 115
1862-S MS-64. 2,475
1862-S WB-101. Rarity-5+. Large S. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. From the James Bennett Pryor Collection. 2,150
1863 MS-63 (PCGS). 1,365
 1863-S EF-40. 85
 1864 AU-50. 295
 1864 EF-45. 235
 1864-S AU-50. Hard to find, as are most San Francisco Mint coins of this era in high grade. 250

Choice 1866-S Half Dollar

No Motto Rarity

1866-S WB-101. No Motto. Rarity-7 at this grade level. **MS-63 to 64.** Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. From the James Bennett Pryor Collection. 8,950
 1866-S No Motto. EF-45. A rarity in any season. From a beautiful collection just purchased and offered in this issue. 975
 1866 With Motto. AU-50. 195
 1866-S With Motto. WB-103. EF-40. 99
1867-S WB-101. Rarity-7. Large S. MS-62. Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. From the James Bennett Pryor Collection. 1,950
 1868 EF-45. 295
1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate golden toning. A splendid specimen of an issue rarely seen at this level. 2,495
 1868-S VF-30. 69
1869 WB-101. Rarity-5+. MS-63 (NGC). Reflective lustre with pale silver gray changing to faint lilac and blue along the periphery. A few very minor surface marks and hairlines are noted, otherwise MS-64 or finer. From the James Bennett Pryor Collection. 1,495
 1869 MS-61. 475
 1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for,

each: 409
 1869 EF-40. 110
1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light golden toning. Rarely seen in Mint State. 1,650
 1869-S EF-45. 159
 1870 VF-30. 79
 1870-S VF-35. 99
 1870-CC VG-8. Rare (it goes without saying). 750
 1871-S VF-35. 59
 1872-S EF-40. 190
 1873 No Arrows. AU-50. 275
 1873-CC No Arrows. VG-8. 210
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595
1873 WB-108. Rarity-7. Arrows. MS-62 (NGC). Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. From the James Bennett Pryor Collection. A finer pedigree could not be imagined. 1,595
 1873 Arrows. AU-50. 419
1873-CC Carson City Rarity With Arrows Choice Mint State
1873-CC Arrows. WB-102. Rarity-7+. MS-63 (NGC) with claims to MS-64. Mottled olive, gold, and steel blue toning. From the James Bennett Pryor Collection. 14,500
 1873-CC Arrows. G-6. 119
Splendid 1873-S Half Dollar
1873-S WB-101. Rarity-7+. Arrows. Net MS-63. Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer. From the James Bennett Pryor Collection. 6,995
 1873-S Arrows. F-12. 119
1874 Arrows. MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design. 2,095

1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. 1,350
1874 Arrows. MS-61 (PCGS). Brilliant, sharp, and lustrous. A bit conservatively graded, in our opinion; this would easily pass for MS-62 and mounts a serious challenge to MS-63. 1,295
 1874 Arrows. AU-58. Much lustre is seen. 495
 1874 Arrows. AU-50. Highly lustrous. 435
 1874 Arrows VF-30. 95
 1874-CC Arrows. VF-20. Rare! Still another of the dozens and dozens of Liberty Seated half dollars from the collection just purchased and listed here for your selection. 950
 1874-S Arrows. VF-20. 175
1875-CC WB-102. Rarity-7+. Small CC. MS-63. Reflective satin white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields, otherwise MS-64. From the James Bennett Pryor Collection. 1,450
 1875-S AU-55. 195
 1876 MS-60. Brilliant, lustrous. 375
 1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set. 925
 1876-CC EF-40. 125
 1876-S EF-40. 79
1877 WB-104. Rarity-7+. Repunched 7. Type II. Reverse MS-64 (NGC). Prooflike surfaces. Attractive lilac, gunmetal-blue, and iridescent toning. 1,295
 1877 EF-40. 79
 1877-CC MS-62. Brilliant. Add a Carson City coin to your collection. A lustrous, frosty beauty. 950
1877-S No Drapery. MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,495

CERTIFIED COIN DEALER

CCDN—a weekly report on the Sight-Unseen market published by the Coin Dealer Newsletter (est. 1963)

newsletter

Vol. XI No.21

May 24, 1996

Single copy price \$4.00

Eliasberg 1913 Nickel Establishes Record Price How Many Certified Coins Can You Buy With \$1,485,000?

It may not be certified (yet), but the Eliasberg 1913 Liberty Head nickel realized a new record price at \$1,485,000. There were several very active bidders for this exceedingly famous coin. The bidding opened at \$700,000 and quickly snowballed; only hesitating momentarily when \$1,000,000 was bid as the audience applauded. It instantaneously moved upward to its final hammer price of \$1,350,000; with the 10% buyer's fee, the total price realized was \$1,485,000. Wow! A nickel sells for one and a half million dollars! This should create new interest in numismatics.

Auctions by Bowers and Merena, Inc., must be positively ecstatic over the results of this wonderful sale. Richard Eliasberg, the consignor ("custodian") of his father's collection, must be in awe of the reception and excitement that these coins are bringing forth to the numismatic community. It seemed as if the percentage paid above bid for a coin was in direct relationship to the actual cost of the lot. If the coin was bid at \$1,000, the potential buyers might be willing to pay 100% or more above that price. Of course, several higher priced lots also commanded gigantic premiums. Every collector who attended this sale, was competing for a piece of history.

There were many other exciting moments occurring in this sale. While the coins were not yet certified, we will mention their probable grade according to some leading numismatists and, or, the catalogue. The 1852/1 Humbert \$20 Gold (.884 THOUS.), is one of the finest known specimens; it graded MS-60, prooflike, and brought \$31,900. One well-known numismatist-dealer attempted to purchase the finest known Bechtler \$5 in MS-63. He was willing to pay "whatever it took" to win this coin. As the bidding rose higher and higher, he had to give up as the coin was finally sold at \$41,800.

The 1796 No Pole half cent was graded MS-65 or better by several dealers we contacted. It brought just over half-a-million dollars; at \$506,000, several dealers felt this was one of the rarity buys of the sale. The 1793 Chain cent was a very nice MS-64 Brown, "simply incredible," and realized \$132,000. The 1856 Proof-65 Flying Eagle cent was sold to a floor bidder at

\$15,400. Another actively bid coin was the 1867 With Rays Shield nickel. This coin graded Proof-65 by several dealers and the final price was \$57,200.

All in all, this sale is attracting some very fine comments from a multitude of buyers. The auction gallery has been full and the bidding has been very prominently dispersed among the attendees. The third session will begin as we go to press; we will report on the 1873-CC No Arrows Seated dime and the 1894-S Barber dime, among other highlights, next week.

What influence does this type of sale and publicity have on the certified market? Apart from the obvious fact that this sale will draw attention to numismatics in general, it should bring additional potential collectors into every coin shop in the country. What you do with these prospects is up to you. If interest is generated and the novice begins to buy coins, he/she will probably start slowly with some common date coins; this will help to solidify the current market. The more common coins that are purchased and taken off the market, the more it will help the rarer issues in the long run.

If this sale rekindles interest in former numismatists, they may be willing to jump right in and buy more expensive coins. However you choose to treat these "new" customers, the very nature of increasing the number of potential buyers of numismatic coins should have a positive effect on your overall business.

This week's certified market continues to show much improvement. The number of bid increases outnumbers the declines four to one. The charts in every series contain more plus signs than minuses. The overall certified market appears to be making strides forward as more dealers are making competitive bids; more underlying bids are supportive of the highest bids.

Now, how many certified Morgan dollars can a dealer buy with \$1,485,000? In MS-65, a wholesale dealer can purchase 16,500 coins; in MS-64, 47,900 coins. Of course, the market has to remain status quo as you are buying these many coins. Yeah, right!

Excerpted from the May 24, 1996 issue of the *Certified Coin Dealer* newsletter, reprinted with permission.



United States Mint Annual Assay



The 1928 Assay Commission medal showed an artist's rendition of what coining procedure at the Philadelphia Mint looked like in 1793. The seated workman to the right seems to have his right hand on the anvil or lower die, while in his left hand he holds a blank planchet or perhaps a finished coin. The standing workman to the left swung or is about to swing an iron bar weighted on the end with a ball (hopefully missing the head of the seated workman as he does it). In its beginning days, the mint had three coinage presses on hand, each imported from Europe.

1877-S Drapery. MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection. 1,625

1877-CC VF-35. With a whisper of delicate golden toning. 1,625

1877-S MS-60. 375

1877-CC VF-35. 99

1878 EF-40. 119

1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist. 1,895

1879 MS-60. The first of a parade of low-mintage dates. All are one of a kind in our stock. 595

1880 MS-63. 895

1881 EF-45. 375

1882 EF-40. 395

1883 F-15. 275

1885 MS-62. Brilliant. Rare so fine. 850

1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year. 1,495

1886 VF-35. 455

1887 VF-30. 560

1888 MS-62. Brilliant, lustrous. 695

1899 AU-50. 450

1890 VF-30. 325

1891 MS-63. Requiem for the Liberty Seated half dollar. A brilliant and very frosty specimen. Not at all easy to find in this high grade. 695

Barber Half Dollars

1892 AU-55. 325

1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. 1,350

1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue. 995

1892-O AU-55. 565

1892-S AU-58. 795

1892-S AU-50. This issue gives you the opportunity to pick the dates and mintmarks of Barber half dollars you need, a nearly complete collection of late 19th-century and early 20th-century halves recently purchased. Within a given date and mintmark, virtually all are one of a kind in our stock. Please order as early as you can, and it will help if you have a few alternate choices in mind when you call, fax, or write. We expect these pieces to sell quickly! 595

1893 AU-58. Gunmetal-blue toning. Sharp strike. 425

1893 AU-55. 399

1893 AU-55 (PCGS). 399

1893-O AU-50. Attractively toned. 395

1894 MS-64 (NGC). A brilliant and very frosty example fully equal to what you might expect in an MS-65 coin. Really a gem! 1,550

1894 EF-45. 265

1894-S MS-63. Prooflike. A splendid coin. 1,650

1894-S VF-30. 119

1895 MS-64 (NGC). Frosty and lustrous with areas of medium golden toning. 1,750

1895 AU-58. 469

1895 AU-50. Attractively toned in rich shades of gold. 365

1895 VF-20. 85

1895-O VF-20. 99

1895-S AU-58. Brilliant and lustrous with a whisper of toning. 425

1895-S EF-40. 295

1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. Quality! From the James Bennett Pryor Collection. 2,450

1896 EF-40. 225

1896-O VF-35. Rare issue. 199

1896-S AU-58. One of the keys to the series. 895

1896-S VF-25. Elusive in all grades. 235

1897 Proof-64 (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! 1,695

1897 AU-58. 395

1897-O F-15. Hard to find in all grades. 385

1897-O F-12. 350

1897-S VF-35. One of the key issues in the Barber half dollar series. Another of our new purchases—as are the vast majority of other half dollars listed in this issue. 525

1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. 595

1898 AU-55. 369

1898 AU-50. 349

1898-O AU-50. 575

1898-S EF-45. 275

1899 AU-58. 419

1899-O EF-45. 285

1899-S AU-58. 525

1899-S EF-45. 240

1900 VF-35. 95

1900-O EF-40. 275

1900-S EF-45. 250

1901 MS-64. Brilliant and lustrous with delicate toning around the border. An exceptional specimen of the first Barber half dollar of the 20th century. 1,350

1901 MS-60. 475

1901 AU-50. 349

1901 EF-45. 175

1901-O EF-45. 350

1901-S VF-30. Rare. 295

1902 AU-58. 419

1902 AU-50. 325

1902-O AU-50. 375

1902-S AU-55. Light peripheral toning. 469

1902-S EF-45. 245

1903-O EF-40. 195

1903-S AU-55. 465

1904 AU-55. 365

1904 AU-50. 349

1904-O AU-55. 650

1904-O Cleaned. AU-50. Satisfaction guaranteed. We've priced it low at just 350

1905 AU-55. Scarce. 389

1905-O EF-40. Scarce date. 275

1905-S AU-58. 460

1905-S EF-40. 215

1906 AU-50. 340

1906-D EF-45. 175

1906-O EF-45. 199

1907 Proof-61 (PCGS). Brilliant. 550

1907 MS-62 (PCGS). Brilliant. 635

1907 AU-58. 419

1907 EF-45. 145

1907-D AU-55 (ANACS). 339

1907-D EF-45. 185

1907-D EF-40. 140

1907-O AU-55. 399

1908 MS-60. Reverse is MS-63 or finer. Brilliant and highly lustrous. Just purchased. 450

1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325

1908-O EF-40. 165

1908-S AU-55. 425

1909 AU-58. 419

1909 AU-55. 375

1909 AU-50. 350

1909-O VF-30. 110

1909-S AU-50. 365

1910-S AU-55. 395

1911 AU-58. 365

1911-D AU-50. 275

1911-S VF-35. 99

1912 MS-62 (NGC). 575

1912 AU-50. 325

1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395

1912-D AU-55. Light golden peripheral toning. 350

1912-D AU-50. 395

1912-S AU-55. 325

1912-S EF-40. 175

1913-D AU-55. 325

1913-S EF-40. 195

1914 AU-55. Brilliant and with most original lustre. A rarity at this level. Lowest mintage of all Barber half dollars. New purchase just added to our stock! 750

1914-S AU-50. 375

1915 EF-40 (ANACS). Light silver surfaces. A beauty! One of the rarest issues in the series. Seldom available in EF grades; the usual alternatives seem well-worn or Proof! 475

1915 VF-30. Low mintage date. 245

1915-D AU-55. 375

1915-S AU-58. 419

1915-S AU-55. Light golden toning over very frosty surfaces. 325

1915-S EF-45. 185

Liberty Walking Half Dollars

1916 EF-45. First year of issue. 175

1916-D EF-45. Mintmark on obverse. 159

1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, rare. 1,935

1917 MS-65 (NGC). Lustrous with light golden peripheral toning. 1,095

1917 MS-64 (PCGS). Brilliant and lustrous. 325

1917 AU-55. 75

1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level. 2,150

1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! 2,150

1917-D Mintmark on obverse. EF-40. 145

1917-D Mintmark on reverse. MS-62 (ANACS). Brilliant with a whisper of golden toning. 1,325

1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,325

1917-D Mintmark on reverse. VF-30. 89

1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. 1,195

1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series. 1,195

Gorgeous 1917-S Half Dollar

Mintmark on Reverse

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,175

1917-S Mintmark on reverse. AU-58. 195

1918 AU-50. 259

1918-D EF-40. 165

1918-S AU-55. 175

1919-S EF-45 (ANACS). Some original mint lustre remains in protected areas. One of the key issues in the series. 895

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! 2,525

1920-S EF-45. 235

Sharp Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. 3,450

Brilliant Mint State 1921 50¢

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest mintage issue among Liberty Walking half dollars. 3,450

1921 EF-40. Hard to find in all grades. 1,595

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage. 4,650

1921-S VF-20. 575

1923-S EF-40. 210

1927-S EF-45. 125

1928-S VF-30. 39

Remarkable 1929-D Gem 50¢

1929-D MS-65 (NGC). Brilliant, frosty, and sharply struck. You will have to search for a long time to find the equal of this remarkable gem! 2,325

1929-D MS-64 (PCGS). Very elusive at this grade level. Lustrous and a far above average strike. A splendid gem! 1,495

1929-D AU-50. 165

1929-D EF-45. 95

Sharply Struck Gem 1929-S

Remarkable Quality!

1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! One of the finest in existence. First order gets it for only 2,795

1929-S AU-50. 169

Rare Gem 1933-S 50¢

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595

1933-S EF-45. 69

1934 MS-65. Brilliant. 375

1934 MS-64. Brilliant. 119

1934 MS-63. Brilliant. 93

1934 AU-55. Brilliant. 35

1934-D MS-65. Brilliant. 950

1934-D MS-64. Brilliant. Not easy to find in this grade. 475

1934-D MS-63. Brilliant. 250

1934-D AU-58. Brilliant. 79

1934-D AU-55. 69

Splendid 1934-S 50¢

1934-S MS-65 (NGC). A splendid, lustrous gem. 2,950

Gem 1934-S 50¢

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,950

1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. 725

1934-S AU-50. 89

1935 MS-65. Brilliant. 310

1935 MS-64. Brilliant. 89

1935 AU-58. 35

1935-D MS-65. Brilliant. 1,250

1935-D MS-64. Brilliant. 345

1935-D MS-63. Brilliant. 265

1935-S MS-65. Brilliant. 2,195

1935-S MS-64. Brilliant. 775

1936 MS-65. 159

1936 MS-64 (ANACS). Brilliant. 69

1936 MS-60. Brilliant. 42

1936 AU-55. Brilliant. 28

1936 EF-40. 7

1936-D MS-63. Brilliant. 115

1936-D MS-60. Brilliant. 79

1936-D AU-55. Brilliant. 59

1936-S MS-65. Brilliant. 525

1936-S MS-64. Brilliant. 275

1936-S AU-55. 65

1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. 735

1937 MS-65. Brilliant. 229

1937 MS-64. Brilliant. 75

1937-D MS-65. Brilliant. 495

1937-D MS-64. Brilliant. 245

1937-D MS-63. Brilliant. 209

1937-D MS-62 (PCGS). Brilliant. 189

1937-S MS-65. Brilliant. 475

1938 Proof-65 (NGC). Brilliant. 625

1938 Proof-63. Brilliant. 545

1938 MS-65. 310

1938 MS-64. Brilliant. 145

1938-D MS-65. Brilliant. A lustrous gem. Ever popular due to its enticingly low mintage. 1,035

1938-D MS-64. A brilliant, splendid specimen of this highly prized date. 645

1938-D MS-63. Brilliant. 519

1938-D AU-55. 295

1938-D AU-50. 275

1938-D EF-40. 129

This & That

BUT, WOULD ANYBODY READ IT? During the course of doing research for the three-volume set, *The History of Wolfeboro, NH; 1770-1994*, Dave Bowers came across enough information about old-time Wolfeboro banks to write a separate book on this subject alone. Some of the capers of the Wolfeborough [sic] Bank in the 1840s and 1850 test one's imagination, and the machinations of the Lake National Bank of Wolfborough [sic] border on the incredible. Perhaps some sort of a mini-publication or report might be in order, something that could be printed in small numbers using photocopying or laser printing.

SOMETHING TO LOOK FOR: There is a slight possibility that these two coins exist, but so far no one has found one: 1. 1857 Liberty Seated half dollar with light clash marks from an 1857 Flying Eagle cent visible in the obverse field. 2. An 1857 \$20 also with clash marks from an 1857 Flying Eagle cent visible in the obverse field. Either one of these coins would probably be worth over \$1,000 if in EF or better grade.

TREASURE TROVE: We always have an eye out for old-time magazines and newspapers, particularly those before about 1870. The other day we bought a large run of *The American Museum*, a magazine published prior to 1800. Hopefully, we'll find an item or two about coins in circulation at the time. If so, we'll reprint what we find in the *Rare Coin Review* or *The Coin Collector*. A few years ago we spent a month or two of enjoyable evenings reading our set of *Niles Register* from 1814 to the 1850s.

ROBERT CHRISTIE, a long-time reader, sent in a bunch of sayings of Helen Keller, whom he admires. We'll print a few from time to time. Here's one: "More is gained by the mistakes of those who honestly try to think for themselves than by the correct opinions of those who hold them simply because they have not heard the other side."



A Sense of Wonder

David Harper in *Numismatic News* recently wrote a great editorial based upon a tiny news item he saw concerning building a tunnel under the Bering Strait between Alaska and Russia:

"Books would be written about it [if it were to be built], coins would be struck to commemorate such an engineering marvel... What this little article did for us was to act as a reminder that it is the sense of wonder that helps motivate us in life. This is especially true in the coin collecting hobby. Nearly every active collector has it. Newcomers have it in spades..."

We agree. A sense of wonder is essential to the enjoyment of just about everything. The thrill of the hunt, the excitement of discovery are similar emotions.

Your editor recalls seeing his first Barber dime, a 1905 worn nearly completely smooth. Found in a bank-wrapped roll of dimes in the early 1950s, it was different from the usual Mercury and Roosevelt pieces commonly found. It was wonderful.

David Ganz, past president of the American Numismatic Association, became excited about coins when he found a worn 1906 Indian cent in circulation. This led to a lifelong hobby for him.

Now, there is nothing valuable about either a worn 1905 Barber dime or a worn 1906 Indian cent; both are worth less than \$1 on the coin market. However, the sense of wonder, the sense of the unknown that each evokes is priceless.

If you ever want to see the sense of wonder in action, buy a common Indian cent and give it to anyone who has a curiosity about life, an enjoyment of the unusual. Ask him or her to keep it for a while, and a day or two later tell you what thoughts it might have brought to mind.

A sense of wonder, David Harper's great motivator, makes life all the more enjoyable.

1939 Proof-64 (NGC). Brilliant	550
1939 MS-65 Brilliant	165
1939 MS-64. Brilliant	69
1939 AU-58.	33
1939 AU-50.	23
1939-D AU-50.	25
1940 Proof-65 (NGC).	535
1940 Proof-65 (PCGS). Brilliant	535
1940 Proof-64. Brilliant	425
1940 MS-65. Brilliant	129
1940 MS-64. Brilliant	62
1940 MS-60. Brilliant	32
1940-S MS-65. Brilliant	399
1940-S MS-64. Brilliant	79
1941 MS-65. Brilliant	115
1941 MS-64. Brilliant	55
1941 MS-63. Brilliant	39
1941-D MS-65. Brilliant	125
1941-D MS-63. Brilliant	52
1941-D AU-58.	25
1941-S MS-65. Brilliant	1,250
1941-S MS-64. Brilliant	209
1941-S MS-63. Brilliant	109
1941-S MS-60. Brilliant	79
1941-S AU-50. Brilliant	28
1942 MS-65. Brilliant	110
1942 MS-64. Brilliant	49
1942 MS-63. Brilliant	39
1942 AU-58.	16
1942 AU-55.	14
1942 AU-50.	11
1942-D MS-65. Brilliant	185
1942-D MS-64. Brilliant	99
1942-D MS-63. Brilliant	67
1942-D AU-50.	19
1942-S MS-65. Brilliant	495
1942-S MS-64. Brilliant	85
1942-S MS-63 Brilliant	39
1943 MS-65. Brilliant	110
1943 MS-64. Brilliant	49
1943 MS-63. Brilliant	39
1943 MS-61 (PCGS). Brilliant	29
1943 AU-50.	11
1943-D MS-65. Brilliant	160
1943-D MS-64. Brilliant	95
1943-D MS-63. Brilliant	72
1943-D MS-62. Brilliant	59
1943-D MS-60. Brilliant	52
1943-D AU-50.	22
1943-S MS-65. Brilliant	425
1943-S MS-64. Brilliant	79
1943-S MS-63. Brilliant	52
1944 MS-65. Brilliant	119
1944 MS-64. Brilliant	52
1944 MS-63. Brilliant	42
1944-D MS-65. Brilliant	115
1944-D MS-64. Brilliant	65
1944-S MS-65. Brilliant	550
1944-S MS-64. Brilliant	75
1944-S MS-63 (ANACS). Brilliant	45
1945 MS-65. Faint gold toning over satin surfaces. 110	
1945 MS-64. Brilliant	49
1945 MS-63. Brilliant	39
1945 MS-62 (PCGS). Brilliant	32
1945-D MS-65. Brilliant	115
1945-S MS-63. Brilliant	45
1945-S MS-65. Brilliant	139
1945-S MS-64. Brilliant	49
1946 MS-65. Brilliant	147
1946 MS-65 (ANACS). Brilliant	147
1946 MS-64. Brilliant	49
1946 MS-63. Brilliant	39
1946 MS-62 (PCGS). Brilliant	37
1946 AU-50.	14
1946-D MS-65. Brilliant	115
1946-D MS-63. Brilliant. Roll of 20 for	795
1946-D MS-63. Brilliant	42
1946-D MS-62. Brilliant	40
1946-S MS-65. Brilliant	119
1946-S MS-64. Brilliant	52
1946-S MS-63. Brilliant	45
1947 MS-65. Brilliant	165
1947 MS-64. Brilliant	49

1947-D MS-65. Brilliant	115
1947-D MS-64. Brilliant	52
1947-D MS-63. Brilliant	45



LIBERTY WALKING
HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	93	119	375
1934-D	250	475	950
1934-S	725		2950
1935			310
1935-D			1250
1935-S		775	2195
1936-D	115		389
1936-S		275	525
1937		75	229
1937-D			495
1937-S		265	475
1938		145	310
1938-D		645	1035
1939	55	69	165
1940		62	129
1940-S		79	399
1941	39	55	115
1941-D	52	69	
1941-S	109	209	1250
1942	39	49	110
1942-D	67	99	185
1942-S	55		495
1943	39	49	110
1943-D	72		160
1943-S	52		425
1944	42	52	
1944-D	49	65	115
1944-S			550
1945	39	49	110
1945-D	45	52	115
1945-S	39	49	
1946	39	49	
1946-D		49	115
1946-S		52	
1947	42	49	
1947-D	45	52	

Franklin Half Dollars

1948-D MS-63. Brilliant	19
1949 MS-64 (NGC). Light golden toning.	55
1949-D MS-64 (PCGS). Light golden toning.	75
1950 MS-63. Brilliant	35
1950-D MS-63. Brilliant	29
1951 Proof-66 (NGC). Brilliant	345
1951 MS-63. Brilliant	19
1951-D MS-64 (PCGS). Light golden toning.	70
1951-S MS-65 (NGC). Brilliant	65
1951-S MS-64. Brilliant	39
1951-S MS-63 (PCGS). Brilliant	32
1953 MS-64 (NGC). Golden and gray toning.	49

1953 MS-64 (PCGS). Brilliant	49
1953-S MS-64 (ANACS). Brilliant	29
1953-S MS-64 (PCGS). Lightly toned.	29
1954 Proof-64. Brilliant	49
1954 MS-66 (NGC). Brilliant	450
1954 MS-64 (PCGS). Brilliant	28
1954 MS-63. Brilliant	16
1954-D MS-65. Brilliant	135
1954-D MS-65 (NGC). Brilliant. Add one to your collection for	135
1954-D MS-64. Brilliant	29
1954-S MS-66 (NGC). Brilliant	265
1954-S MS-64 (PCGS). Light golden toning.	24
1956 MS-64. Lightly toned.	24
1957 Proof-64. Brilliant	12
1957-D MS-64 (NGC). Brilliant	19
1958 MS-64 (ANACS). Brilliant	19
1959 MS-65. Brilliant	110
1959 MS-64 (NGC). Brilliant	22
1959-D MS-64. Brilliant	26
1960 Proof-64. Brilliant	10
1960 MS-64 (PCGS). Brilliant	16
1960 MS-63. Brilliant	9
1960-D MS-63 Brilliant	15
1961 Proof-64. Brilliant	12
1961 MS-65. Brilliant	195
1961 MS-65 (NGC). Brilliant	195
1961 MS-64 (PCGS). Brilliant	25
1961-D MS-64 (Hallmark). Brilliant	25
1961-D MS-64 (PCGS). Brilliant	25
1962 Proof-65. Brilliant	19
1962 Proof-65 (PCGS). Brilliant	19
1962 Proof-64. Brilliant	10
1962 MS-64. Brilliant	24
1962 MS-63. Brilliant	9
1962-D MS-64 (Hallmark). Brilliant	32
1962-D MS-64 (PCGS). Brilliant	32
1963 Proof-66. Brilliant	19
1963 Proof-65. Brilliant	14
1963 Proof-65 (NGC). Brilliant	14
1963 MS-65. Brilliant	84
1963 MS-65 (NGC). Brilliant	84
1964 MS-64 (PCGS). Brilliant	20
1963 MS-63. Brilliant	9
1963-D MS-61. Brilliant	10



SILVER DOLLARS

Draped Bust Dollars

Small Eagle Reverse

1797 Bowers-Borckardt-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year.	2,095
Attractive 1797 Dollar	
1797 BB-73. 9x7 Stars. Large Letters. EF-40. A	

very nice specimen of this scarce and popular date.	3,650
1798 BB-108. 10 Arrows. Heraldic Eagle. EF-40. Light gray surfaces. A pleasing specimen of this issue.	995

Liberty Seated Dollars

1841 AU-53 (PCGS). Not easy to find in this grade.	625
1843 AU-55 (PCGS).	695
1844 AU-53 (PCGS). Only issue with "quad stripes" in obverse shield. Rare date. Just purchased.	1,350
1845 VF-35. Scarce date. Just purchased.	475

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of an 1848 of this remarkable quality. 5,650

Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. The surfaces are toned a light golden hue over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. Just purchased! 29,875

1859 Proof-55 (PCGS). Mostly brilliant silver surfaces with attractive light toning. Very sharp. 1,195

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. Another of the many new purchases listed in this issue. 6,350

Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650

1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike

Numismatic Basics
Spotlight on Grading!

GRADING TIPS that will make you money.

1. Buy the coin, not the grade. Be sure that the coin is pleasing to you, as you have to pay for it, own it, and sometime sell it. Use the "I like it test." If the coin is appealing to you, then chances are excellent it will be appealing to someone else later.
2. Certification is only part of the story. Just because a coin is certified as, for example, "MS-65," doesn't mean it is worth an "MS-65 price." A doggy-appearing or "low end" (as they are called in the trade) coin may be worth a lot less, and a selected gem may be worth a lot more.
3. Know your coins. If a particular coin (an 1881-S dollar is an example) nearly always comes attractive and well struck, no need here to pay a significant premium for one. On the other hand, the 1891-O dollar is usually poorly struck, so a sharp coin would be worth much more. Know the characteristics of a coin before you buy.
4. Avoid coins that have very deep toning, spotting, or are ugly, even if they are certified. Go back to the "I like it test" mentioned under No. 1.
5. Determine grade objectives before buying. Do you want your commemorative halves to be MS-63 and MS-64? Or, do you want all of your Indian cents to be EF-40 to AU-50? Or, whatever. Develop an objective before buying. It is easier (and cheaper) to buy, for example, an MS-64 1922 Grant half dollar to begin with, than to buy an MS-60, then upgrade to MS-62, and then upgrade again to MS-64.
6. Know what to expect. This is like No. 3, except it's about grading, not striking. How available is a coin in MS-63? EF-40? MS-65? Or, whatever. An 1881-S Morgan dollar in MS-65 is easily affordable, and everyone should own one (if you have the inclination). A VF-30 1881-S dollar should be ignored. On the other hand, if you are collecting large cents and are offered a very nice VF-30 of the rare 1804 date, go for it, as this is quite close to "top of the line" for that particular coin variety.
7. Keep an eye on value. Is the coin a good value for the price paid? How does it check out in all aspects, including rarity, grade, appearance, and aesthetic appeal. Beyond all of those good things, is the grade worth it? For example, if an MS-64 coin has a market value of \$400, and an MS-65 of the same variety costs \$1,200, might you be better off value-wise with the MS-64? Think about it!



level. Another outstanding coin for the Liberty Seated connoisseur. 4,950

Morgan Dollars

1878 8 Tailfeathers. MS-64. Brilliant.	189
1878 8 Tailfeathers. MS-60. Brilliant.	55
1878 7 Tailfeathers. MS-64 (PCI). Brilliant.	119
1878-CC MS-65. Brilliant.	995
1878-CC MS-64 (Hallmark). Brilliant.	189
1878-CC MS-64 (NGC). Attractive light golden toning.	189
1878-CC MS-63 (ANACS). Brilliant.	105
1878-CC MS-63 (NGC). Light golden peripheral toning.	105
1878-CC MS-62. Brilliant.	90
1878-CC MS-62 (PCGS).	90
1878-S MS-65.	260
1879 MS-64. Brilliant.	99
1879 MS-63 Prooflike.	135
1879-CC Perfect MM. AU-58. Always in demand.	1,150
1879-O MS-63.	169
1879-S MS-67 (PCGS). Brilliant.	995
1879-S MS-66 (PCGS). Brilliant.	285
1879-S MS-65. Prooflike. Brilliant.	145
1879-S MS-65.	133
1879-S MS-64. Brilliant.	49
1879-S MS-62. Brilliant.	27
1880 MS-63. Brilliant.	38
1880-CC Reverse of 1878. 80/79. MS-64 (PCGS). Brilliant, sharp and frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY:	615
1880-CC Reverse of 1878. 8/7. MS-64 (PCGS). Brilliant.	559
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS).	615
1880-CC MS-65. Always in demand.	615
1880-CC MS-63. Brilliant.	189
1880-CC MS-62 (PCGS). Brilliant.	175
1880-CC MS-61 (PCGS). Brilliant.	170
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue.	1,675
1880-O MS-63. Brilliant.	345
1880-O MS-62 (NGC). Brilliant.	105
1880-S MS-66. Brilliant.	285
1880-S MS-66 (PCGS).	285
1880-S MS-65. Prooflike. Brilliant.	149
1880-S MS-65. Brilliant.	135
1880-S MS-65 (ANACS). Brilliant.	135
1880-S MS-64. Brilliant.	49
1881 MS-65. Brilliant.	850
1881 MS-64. Brilliant.	85
1881-CC MS-65. Brilliant.	409
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse.	409
1881-CC MS-64. Brilliant.	239
1881-CC MS-63. Deep mirror prooflike. Brilliant.	249
1881-CC MS-63. Brilliant.	205
1881-CC MS-63. Peripheral toning mostly on the obverse in light rainbow colors.	205
1881-CC VAM-2. MS-63 (ANACS). Brilliant with a hint of golden toning.	205
1881-S MS-66. Prooflike. Brilliant.	325
1881-S MS-66 (PCGS). Brilliant.	295
1881-S MS-65. Brilliant.	135
1881-S MS-64. Prooflike. Brilliant.	65
1881-S MS-64. Brilliant.	49
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar series. We recently bought a really nice group of these. Buy one for	

only.	34
1881-S MS-63 (PCGS). Brilliant obverse with rainbow toning on reverse.	34
1881-S MS-62. Brilliant.	26
1882 MS-65. Brilliant.	475
1882-CC MS-65.	269
1882-CC MS-64. Brilliant.	100
1882-CC MS-63 DMPL (PCGS). Brilliant.	119
1882-O MS-65. Brilliant. Not easy to find at this level.	875
1882-O MS-64. Prooflike. Brilliant.	135
1882-O MS-64. Brilliant.	59
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant.	1,250
1882-S MS-65. Brilliant.	130
1882-S MS-64. Brilliant.	52
1883 MS-65. Brilliant.	140
1883 MS-64. Prooflike.	115
1883-CC MS-65. Brilliant.	215
1883-CC MS-64. Prooflike.	105
1883-CC MS-64. Brilliant.	92
1883-CC MS-64 (NGC). Light golden peripheral toning.	92
1883-CC MS-63. Brilliant.	68
1883-O MS-65. Brilliant.	133
1883-O MS-64. Brilliant.	49
1884 MS-65. Brilliant.	235
1884-CC MS-65.	210
1884-CC MS-64.	91
1884-CC MS-63. Brilliant.	68
1884-O MS-65. Brilliant.	135
1884-O MS-64. Deep mirror prooflike. Brilliant.	115
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each.	33
1884-O MS-62. Brilliant.	24

Rare 1884-S Dollar

1884-S MS-61 (NGC). Lustrous light silver gray surfaces. Sharp strike. One of the key dates in the series at this level.	4,895
1885 MS-65. Brilliant.	133
1885 MS-63. Brilliant.	35
1885-CC MS-64.	255
1885-CC MS-63. Deep mirror prooflike. Brilliant.	275
1885-CC MS-63.	239
1885-CC VAM-3. MS-63 (ANACS). Brilliant.	239
1885-CC MS-62.	235
1885-O MS-65.	135
1885-O MS-64. Prooflike. Brilliant.	59
1885-O MS-64. Brilliant.	49
1885-O MS-64 (ANACS). Brilliant.	49
1885-O MS-63. Prooflike. Brilliant.	45
1885-O MS-63. Brilliant.	33
1885-O MS-62. Brilliant.	24
1885-O MS-63 (PCI). Brilliant.	33
1885-O MS-62. Brilliant.	24
1885-S MS-64. Brilliant.	399
1885-S MS-63. Brilliant.	175
1885-S MS-63 (PCI). Brilliant.	175
1885-S MS-62 (PCGS). Brilliant.	126
1886 MS-66 (PCGS). Brilliant.	345
1886 MS-65. Brilliant.	135
1886 MS-64.	49
1886 MS-64 (ANACS). Brilliant.	49
1886 MS-63. Brilliant.	33
1886 MS-62. Brilliant.	24
1886 MS-62 (PCGS). Brilliant.	24
1886-O MS-62 (PCGS). Brilliant. Scarce in this grade.	850
1886-S MS-64. Scarce so fine. Brilliant.	575
1886-S MS-62 (NGC). Brilliant.	169
1886-S MS-60. Prooflike.	165
1887/6 MS-63 (PCGS). Brilliant.	1,095



▲ Dave Bowers, circa 1984, in San Antonio at the door to the Alamo. During this trip, Bob Medlar, well-known Texas dealer, showed Dave around the Alamo and also San Antonio itself, and later helped him get outfitted with a Stetson hat and other western wear. (Bowers and Merena archives)

1887 MS-65.	135
1887 MS-64. Light golden peripheral toning.	49
1887 MS-64 (ANACS). Brilliant.	49
1887 MS-63. Brilliant.	33
1887-O MS-64. Brilliant.	335
1887-S MS-64. Brilliant.	509
1887-S MS-63. Brilliant.	169
1887-S MS-62. Brilliant.	89
1888 MS-65. Brilliant.	175
1888 MS-64. Brilliant.	53
1888 MS-63. Brilliant.	35
1888-O MS-65. Brilliant.	465
1888-O MS-64. Deep mirror prooflike. Brilliant.	399
1888-S MS-64. Brilliant.	550
1888-S MS-64 (PCGS). Light amber peripheral toning.	550
1888-S MS-63. Brilliant.	255
1889 MS-65. Brilliant.	405
1889 MS-64. Brilliant.	53

Key 1889-CC Dollar

1889-CC AU-50 (ANACS). The key Carson City silver dollar in the Morgan series.	2,950
1889-O MS-64. Brilliant.	619
1889-S MS-64. Attractive golden toning on the peripheries. Brilliant.	345
1889-S MS-64 (Compugrade). Brilliant.	345
1889-S MS-63. Brilliant.	189
1889-S MS-62. Brilliant.	129
1889-S MS-62 (PCGS). Brilliant.	129
1890 MS-64.	169
1890-CC MS-63.	395
1890-CC AU-50. Brilliant.	92
1890-O MS-63. Prooflike. Brilliant.	140
1890-S MS-65. Brilliant.	775
1890-S MS-64, DMPL (PCGS). Brilliant.	1,295
1890-S MS-64.	165
1890-S MS-63, DMPL (PCGS).	525
1890-S MS-63. Brilliant.	62
1890-S MS-62, DMPL (PCGS). Brilliant.	195
1890-S AU-55. Brilliant.	27
1891 MS-64. Brilliant. Scarce at this high grade level.	750
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue.	575
1891-CC MS-63. Brilliant.	295
1891-CC MS-62. Brilliant.	185
1891-CC MS-62 (ANACS). Brilliant.	185
1891-CC MS-62 (PCGS). Brilliant.	185
1891-O MS-64. Brilliant.	840
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era.	625
1892-CC MS-63. Prooflike. Brilliant.	850
1892-CC MS-63. Brilliant.	910
1892-O MS-64. Brilliant.	595
1892-O MS-64 (NGC). Lustrous with gold toning.	595
1893 MS-64 (ANACS). Brilliant. One of the more elusive Philadelphia Mint Morgan dollars at this grade level.	1,350
1893 MS-63 (ANACS). Brilliant.	849
1893 AU-55.	225
1893-CC MS-61, prooflike. Brilliant.	1,795
1893-CC MS-61, prooflike (NGC). Brilliant.	1,795
1893-CC MS-61. Brilliant.	1,475
1893-CC EF-40.	395
1893-CC VF-20.	185
1893-O AU-50.	535
1893-O VF-20.	119
1893-S VG-8. An affordable example of this rare and desirable branch mint issue.	695
1894 MS-60. Brilliant.	930
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain.	595
1894 EF-45.	385

1894-O Morgan Dollar

1894-O MS-63. Brilliant.	3,075
Choice Mint State 1895-S \$1	
1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here!	3,295
1895-S AU-50.	795
1896 MS-65.	159
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint.	2,150

1896-O MS-60. Attractive gunmetal-gray toning.	765
1896-O AU-53.	126
1896-O AU-50. Brilliant.	112
1896-S AU-50 (ANACS). Very scarce San Francisco issue.	410
1897 MS-64. Prooflike. Brilliant.	155
1897-O AU-50 (ANACS).	98
1897-S MS-65. Brilliant. A splendid specimen of this popular San Francisco issue.	509
1898 MS-65. Brilliant.	210
1898-O MS-65. Prooflike. Brilliant.	159
1898-O MS-65. Brilliant.	130
1898-O MS-65 (PCGS). Pale yellow toning.	130
1898-O MS-64. Prooflike. Brilliant.	85
1898-O MS-64.	49
1898-O MS-64 (ANACS). Brilliant.	49
1898-S MS-64. Brilliant.	489
1898-S MS-63. Prooflike. Brilliant.	350
1899 MS-65. Brilliant.	550
1899 MS-64. Brilliant.	169
1899 MS-63. Brilliant.	105
1899-O MS-64.	49
1899-O MS-63. Brilliant.	35
1899-S MS-64. Brilliant.	475
1900 MS-65. Brilliant.	185
1900 MS-64. Brilliant.	49
1900-O/CC MS-65. Attractive light golden toning at the outer rims.	1,325
1900-O/CC MS-65 (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for:	1,325
1900-O/CC MS-64. Brilliant.	475
1900-O/CC MS-63.	335
1900-O MS-65. Brilliant.	135
1900-O MS-64. Brilliant.	53
1901 Proof-62. Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high-level 1901.	1,895

Outstanding Mint State 1901 \$1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here.	4,325
1901 MS-61 (ANACS). A brilliant and frosty coin, well struck.	1,995
1901 MS-61 (NGC). Brilliant. A very nice specimen at this grade level.	1,995
1901 AU-58 (NGC). Lustrous.	560
1901 AU-53.	309
1901 AU-53 (PCGS).	309
1901 AU-50 (PCGS).	269
1901-O MS-65. Brilliant.	210
1901-O MS-64. Prooflike. Brilliant.	95
1901-O MS-64 (ANACS). Light golden toning.	53
1901-S MS-64. Brilliant.	750
1901-S MS-62. Brilliant.	320
1901-S AU-53.	140
1902 MS-65. Brilliant.	525
1902 AU-55. Brilliant. Just purchased; one of many Morgan dollars, inexpensive (such as this) and rare (see other listings) offered for the first time in this issue of <i>The Coin Collector</i> . If Morgan dollars are your specialty, you have come to the right place! Enjoy!	29
1902-O MS-66 (PCGS).	475
1902-O MS-65. Brilliant.	140
1902-O MS-64. Brilliant.	49
1902-O MS-64 (ANACS). Brilliant.	49
1902-S MS-64. Brilliant.	535
1902-S MS-60. Brilliant.	175
1903 MS-65.	199
1903 MS-64. Brilliant.	63
1903 MS-63. Brilliant.	45
1903-O MS-65. Brilliant.	359
1903-O MS-62. Brilliant.	175
1903-S EF-40.	325
1903-S EF-40 (ANACS).	325
1904 MS-64. Brilliant.	465
1904 MS-60. Brilliant.	63
1904-O MS-65. Brilliant.	133
1904-O MS-64. Brilliant.	49
1904-O MS-63. Brilliant.	34

This & That

MYSTERY FOR YOU TO SOLVE: Many if not most high-grade 1831 Capped Bust half dollars have tiny triangular "grip marks" on the lower part of the obverse. Was there some type of a mechanical coin-ejecting mechanism in use at the Mint that year, or what is the explanation? (We don't know.)



DOES THE CHARTER OAK, shown on the obverse of the 1935 Connecticut Tercentenary half dollar, still live through its "children?" Perhaps so. This account appeared in Ballou's Pictorial Drawing-Room Companion, January 31, 1857, p. 79: "Six shoots of the Charter Oak are now growing in the yard of a citizen of Washington, D.C., sent to the grower by Judge Williams of Connecticut." Doubtless, this information may be of interest to present-day Connecticut historians who may want to see if some "grandchildren" could be brought back to Connecticut. First place to look: some Hartford newspapers of summer or autumn 1856 to see if any further account can be found, including the name of the Washington recipient.



UNDERSTANDING: "Youth and age have too little sympathy with each other. If the young would remember that they may be old, and the old remember that they have been young, the world would be happier." (Barton)



MEDAL AWARD INFLATION: For the Revolutionary War the government awarded three Purple Hearts. For the military action on the Caribbean island of Grenada a few years ago 8,600 medals were given out. (*New York Times*)



ANOTHER YOGI BERRA SAYING to go along with "You can see a lot by just looking": "When you come to a fork in the road, take it."



SURPRISED US: In the second week of May this year there were about 500 mountain climbers on Mount Everest. At the very top there were over a dozen on May 10 alone, so many in fact that they had to stand in line and wait their turn to have their pictures taken. (*Newsweek on Air*)



Worthless Paper Money



▲ Bundles of Russian rubles are scooped with a mechanical loader near the entrance to a bank in Grozny, Chechnya. This paper money has had no value since 1993. (Clipping from "Reuters News Service" submitted by reader Charles A. Jednorski)

1904-O MS-63 (PCGS). Light golden peripheral toning. 34

Gem 1904-S Dollar

1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date. 2,950
1904-S AU-50. 535
1904-S AU-50 (ANACS). Hard to find at all high grade levels. 535
1921 Morgan. MS-65. Brilliant. 140
1921 Morgan MS-64 Prooflike. Brilliant. 115
1921 Morgan. MS-63 Prooflike. Brilliant. 69
1921 Morgan. MS-63. Brilliant. 21
1921-D MS-65. Brilliant. 309
1921-S MS-64. Brilliant. 126



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 7/8 TF		280	
1878-CC	105	189	995
1878-S			260
1879		99	
1879-O	169	425	
1879-S			133
1880		85	
1880-CC	189	259	615
1880-O	345	1675	
1880-S		49	135
1881		85	850
1881-CC		239	409
1881-S		49	135
1882			475
1882-CC		100	269
1882-O			875
1882-S		52	130
1883			140
1883-CC	68	92	215
1883-O		49	133
1883-S	1540		
1884		56	235
1884-CC	68	91	210
1884-O		49	135
1885		49	133
1885-CC	239	255	475
1885-O		49	135
1885-S	175	399	
1886		49	135
1886-S	265		
1887		49	135
1887-O		335	
1887-S	169	509	
1888		53	175
1888-O			465
1888-S	255	550	
1889		53	405
1889-O		619	
1889-S		345	
1890		169	
1890-CC	395	850	3795
1890-O		210	
1890-S		165	775
1891		750	
1891-CC	295	575	

VARIETY	MS-63	MS-64	MS-65
1891-O		840	
1892		625	
1892-CC	910		
1892-O		595	
1893	849	1350	
1894-O	3075		
1896		49	
1897		53	
1897-S			509
1898		53	210
1898-O		49	130
1898-S		489	
1899	105	169	550
1899-O		49	
1899-S		475	
1900		49	185
1900-O		53	135
1900-O/CC	335	475	1325
1900-S		295	1395
1901-O		53	210
1901-S		750	
1902			525
1902-O			140
1902-S		535	
1903	45	63	199
1903-O	185		359
1904		465	
1904-O		49	133
1904-S		2950	
1921 Morgan			140
1921-D			309
1921-S		126	

Peace Dollars

1921 Peace. MS-63. Brilliant. 230
1921 Peace. AU-50. 84

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64 (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses even the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability. 49,500

1922 MS-66 (PCGS). Brilliant.	975
1922 MS-65. Brilliant.	165
1922 MS-64. Brilliant.	50
1922 MS-63 (ANACS). Brilliant.	24
1922-D MS-65. Brilliant.	560
1922-D MS-64. Brilliant.	60
1923 MS-65.	165
1923 MS-64. Brilliant.	50
1923 MS-64 (ANACS).	50
1923 MS-63. Brilliant.	24
1923 MS-62. Brilliant.	18
1923-D MS-65. Brilliant.	1,695
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen.	1,695
1923-S MS-64. Brilliant.	295
1923-S MS-62. Brilliant.	28
1924 MS-66 (PCGS). Brilliant.	975
1924 MS-64. Brilliant.	53
1924 MS-62. Brilliant.	22
1924-S MS-62.	185
1925 MS-64.	50
1925 MS-63.	24
1925-S MS-64. Brilliant.	650
1926 MS-65. Brilliant.	425
1926-D MS-65. Brilliant.	725
1926-D MS-64. Brilliant.	230
1926-S MS-65. Brilliant.	1,050
1926-S MS-64.	195

Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem!	2,650
1927 MS-64. Brilliant.	335
1927 MS-63. Brilliant.	98
1927-D MS-64. Brilliant.	699
1927-D MS-63. Brilliant.	239
1927-D MS-62. Brilliant.	162
1927-D MS-61. Brilliant.	140
1927-D MS-61 (PCGS). Brilliant. Scarce issue, yet priced at only	140
1927-S MS-64.	819

MS-65 1928 Peace Dollar

1928 MS-65. Brilliant. Quality such as this is very elusive. A marvelous gem!	2,650
1928 MS-64. Brilliant. A splendid specimen.	599
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series.	315
1928 AU-50.	154
1934 MS-65. Brilliant.	1,365
1934 MS-64. Brilliant.	245
1934 MS-63. Brilliant.	115
1934-D MS-63.	205
1934-D MS-61. Light golden toning.	87
1934-D MS-60.	70

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. 3,795

1934-S MS-62. Brilliant. The coin of the series. 1,725
1934-S MS-61. 1,325
1934-S MS-60. 1,195
1934-S AU-50. Attractive. 420
1935 MS-65. Brilliant. 795
1935 MS-64. Brilliant. 175
1935-S MS-65. Brilliant. 1,065
1935-S MS-60. Brilliant. 126



PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	230	480	
1922	24	50	165
1922-D		60	560
1923	24	50	165
1923-D			1695
1923-S		295	
1924			175
1924-S	465		
1925		50	168
1925-S	119		
1926		71	425
1926-D		230	725
1926-S		195	1050
1927	98	335	2650
1927-D		699	
1927-S		819	
1928	315	599	2650
1928-S	350	1295	
1934		245	1365
1935	73	175	795
1935-S	245		1065



TRADE DOLLARS

1873-CC EF-40 (PCGS). An opportunity to acquire a classic trade dollar for only 525
1874-S MS-63. Large mintmark. A superb coin, brilliant with satiny surfaces. Quality, quality, quality! The trade dollar specialist will really enjoy owning this one. 1,995
1874-S MS-63 (PCGS). Large S mintmark. 1,995
1874-S Small S. MS-61 (PCGS). 625
1875-CC Type I/1. MS-61 (NGC). Brilliant and lustrous. 995
1875-CC AU-55. 425
1875-S/CC AU-50. An attractive specimen of the only overmintmark in the trade dollar series. 1,295

Gem 1875-S Trade \$1

1875-S Type I/1. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095
1875-S Type I/1. MS-62 (PCGS). Fully lustrous with light golden toning. 795
1876 Type I/1. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

Gem 1876-S

1876-S Type I/1. MS-64. Brilliant, frosty, and very attractive. 2,795
1876-S Type I/1. MS-62 (PCGS). 650
1876-S Type I/1. MS-61. Brilliant. 675
1876-S Type II/1. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. 595
1876-S Type II/1. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450
1877 MS-63 (NGC). Fully struck and rare as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! 2,250
1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,495
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,495
1877-S MS-63 (NGC). Brilliant. 1,550
1877-S AU-50. 235
1878 Proof-63 (NGC). Golden toning. Highly desirable Proof-only year. 1,950
1878-CC EF-40 (NGC). The key issue among mintmarked trade dollars. Not easy to find in any condition. Another one of those rarities we would like to buy 100 of, but they are found singly and not very often. 1,595
1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,050
1880 Proof-60 (NGC). Brilliant. Rare Proof-only

date. Always in demand. 1,350
1881 Proof-61 (PCGS). 1,395

U.S. GOLD COINS



\$1 GOLD PIECES

1853 MS-62. Brilliant and attractive. 675
1854 Type II. AU-58 (NGC). 1,450
1873 Open 3. MS-62. Brilliant and very lustrous. 595



QUARTER EAGLES

1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. 1,750

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in grades of VF or EF. A prize item for the advanced specialist. 2,550
1856-S AU-55. Sharp and attractive. Quite elusive at this grade level. One of the finest we have handled. 1,895
1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. Another prize for the advanced collector. 1,850

1862/1 Overdate Rarity

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist. 2,450

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450
1903 MS-64 (PCGS). Brilliant. 1,395
1905 MS-63. Brilliant. 950
1910 MS-60. Brilliant. 260
1927 AU-58 (NGC). 249



\$3 GOLD PIECES

Gem Proof 1876 \$3 Classic Rarity
Only 45 Minted!

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. 38,650



HALF EAGLES

Choice 1803/2 \$5

1803/2 MS-63 (NGC). A superb specimen of this early overdate. Sharply struck with brilliant, frosty surfaces. Overdate feature is extremely bold. An outstanding early half eagle. 14,500
1834 Plain 4. AU-53 (PCGS). Sharply struck with much original lustre. A splendid specimen of the first issue of the Classic Head type. 925

1834 Crosslet 4 Rarity

1834 Classic Head. Breen-6503. Crosslet 4. EF-45 (NGC). An exceedingly rare variety as the vast majority of the new style (coined August 2, 1834 and later) Classic Head half eagles are of the Plain 4 variety. Rich golden and reddish surfaces. Gorgeous! 4,750
1836 B-6509 AU-50. 850
1837 AU-55 (NGC). 1,350

Sharp Mint State 1838 \$5

1838 MS-61 (NGC). Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen of the Classic Head design. 4,195

Lustrous Mint State 1838 \$5

1838 MS-60 (PCGS). Brilliant with much lustre. Very hard to find in Mint State. 3,450

Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950
1845-O EF-45 (NGC). Scarce at this grade. 1,450
1850 AU-58 (PCGS). 1,995
1854 AU-50. 450

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**Important 1860-D \$5 Gold**

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350

**Rare Mint State 1861 \$5
Choice MS-63**

1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high grade level. 6,950
1878 MS-60. Brilliant. 495
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550
1882 AU-50. 175
1885 MS-62. Brilliant. 415

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! 2,850
1892-S MS-61 (PCGS). Brilliant. Scarce at this grade level. 1,095
1893 MS-60 (ANACS). Brilliant. 225
1893-CC MS-60 (PCGS). 1,595
1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495
1898 AU-50. 195
1901-S MS-61 (ANACS). Brilliant. 235

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. 2,850
1904 MS-62. Brilliant. 425
1905 AU-50. 195
1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295
1908 Liberty. MS-64 (PCGS). 2,150
1911-S AU-58 (NGC). 355
1914 MS-63. Brilliant, lustrous. Quite rare so fine. 2,195
1914 MS-63 (PCGS). Brilliant and lustrous. Beautiful! 2,195

**\$10 GOLD EAGLES**

1842-O EF-45. 995
1854 AU-53 (PCGS). Nearly all original lustre still remains. 1,495
1871-CC VF-30. 2,395
1879/8 MS-61 (PCGS). Brilliant. Seldom seen at this grade level. 2,450
1881-CC EF-45 (NGC). 725
1882-CC EF-45 (PCGS). 1,850
1882-S MS-62 (NGC). Brilliant. 1,595
1884-CC EF-45 (NGC). Very scarce at this grade level. 1,495
1889-S MS-61 (PCGS). Richly lustrous golden surfaces. Just purchased; one of many really nice gold coins offered in this issue of *The Coin Collector*. 395

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395
1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. 1,895
1893-CC EF-45 (PCGS). 895
1894 MS-60 (PCGS). 395
1894 AU-58 (ANACS). 365

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895
1906-S MS-61 (PCGS). Brilliant. 795
1907 Indian. No Motto. MS-62 (PCGS). Brilliant with especially frosty fields. First year of the new design. 725
1908 Indian. With Motto. MS-63. 1,595
1910 MS-62. 625
1910-D AU-58 (PCGS). 575
1912-S MS-62 (PCGS). Brilliant. 1,450

1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650
1926 MS-63 (PCGS). Brilliant. 1,295

**\$20 DOUBLE EAGLES**

1875 MS-61 (PCGS). Brilliant. 1,395
1890-CC VF-30. 625

Rare 1902 \$20

1902 MS-63. Rare low-mintage date. Not often seen in Mint State. A key issue among 20th century double eagles of the Liberty Head type. 3,150
1902-S MS-63 (ANACS). Brilliant. Somewhat scarce at this level. 1,550
1903 MS-63. Brilliant. 895
1903-S MS-64 (NGC). 2,350
1903-S MS-63. Brilliant. 950
1904 MS-63. Brilliant. 850
1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495
1905 MS-61 (PCGS). Brilliant. Rare in Mint State. A key issue of its era. 2,450
1905-S MS-63. Brilliant. 1,450
1906 MS-63. Brilliant. Scarce so nice. 2,350
1906-D MS-63. Brilliant. First year of the Denver Mint. Probably struck from metal obtained from the Cripple Creek Gold District. 1,450
1906-S MS-63. Brilliant. 1,695
1907 Liberty. MS-63. Brilliant. 895
1907-S MS-63. Brilliant. 1,150
1907 Saint Gaudens. MS-64 (NGC). Brilliant. 1,495
1908 No Motto. MS-60. 675
1908-D With Motto. MS-63 (PCGS). Lustrous. 795
1910-D MS-62. 725
1922 MS-62 (PCGS). 625
1924 MS-63. Brilliant. 695
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels. 1,650

**COMMEMORATIVE
SILVER COINS****1893 Isabella Quarter**

1893 Isabella quarter. MS-65. A lustrous specimen of this popular early issue. 2,495

Attractive 1893 Isabella Quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal. 2,495

Lustrous Gem Isabella Quarter

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,495
1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 425

1900 Lafayette Dollar

1900 Lafayette dollar. MS-65. A splendid gem. Rare in this high grade. 8,995

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which,



▲ The new (relatively) San Francisco Mint, which cost over \$1 million to build, as photographed in December 1938. (Bowers and Merena archives)

when seen in Mint State, is usually in MS-60 to MS-62. 8,995

MS-64 Lafayette Dollar

1900 Lafayette dollar. MS-64. A gem specimen of this scarce (in higher grades) issue. 2,995
1900 Lafayette dollar. AU-55. Brilliant. 375
1921 Alabama 2X2. MS-62. Brilliant. 475
1921 Alabama Plain. MS-64. Brilliant. A splendid specimen of this key issue, and one of the nicest strikes we've seen. 1,095
1936 Albany. MS-65. Brilliant. 395
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 825
1935 Arkansas. MS-65. Brilliant. 295
1935-D Arkansas. MS-65. Brilliant. 325
1935-S Arkansas. MS-65. Brilliant. 325
1936 Arkansas. MS-65. Brilliant. 425
1936 Arkansas. MS-63. Brilliant. 110
1936-D Arkansas. MS-65. Brilliant. 385
1936-D Arkansas. MS-64. Brilliant. 119
1936-D Arkansas. MS-62. Brilliant. 85
1936-S Arkansas. MS-65. Brilliant. 385
1936-S Arkansas. MS-64. Brilliant. 119
1936-S Arkansas. MS-63. Brilliant. 89
1936-S Arkansas. MS-62. Brilliant. 85
1937 Arkansas. MS-65. Brilliant. 495
1937 Arkansas. MS-63. Brilliant. 110
1937-D Arkansas. MS-65. Brilliant. 425
1937-D Arkansas. MS-63. Brilliant. 110
1937-S Arkansas. MS-65. Brilliant. 695
1938 Arkansas. MS-64. 185
1938 Arkansas. MS-63. Brilliant. 160
1938-D Arkansas. MS-64. Brilliant. 185
1938-D Arkansas. MS-63. Brilliant. Rare. 160
1938-S Arkansas. MS-65. Brilliant. Low-mintage rarity. 850
1938-S Arkansas. MS-63. Brilliant. 160
1939 Arkansas. MS-64. Brilliant. 385
1939 Arkansas. MS-63. Brilliant. Low-mintage rarity. 315
1939-D Arkansas. MS-65. Brilliant. Only 2,100 were distributed, and few are as nice as this one today. 995
1939-D Arkansas. MS-64. A gem specimen of one of the lowest mintage issues in the series. 385
1939-S Arkansas. MS-65. Brilliant. Low-mintage rarity. 995
1939-S Arkansas. MS-64. Brilliant. Rare! 385
1936-S Bay Bridge. MS-65. Brilliant. 310
1936-S Bay Bridge. MS-62 (PCGS). Brilliant. 119
1935 Boone with small "1934." MS-65. 165
1935 Boone with small "1934." MS-64. 119
1935 Boone with small "1934." MS-60. Brilliant. 90
1935-D Boone with small "1934." MS-65. 895
1935-S Boone with small "1934." MS-65. Brilliant. A rarity; only 2,000 were distributed from a mintage of only 2,004! 1,050
1935 Boone. MS-65. Brilliant. 165
1935 Boone. MS-63. Brilliant. 105
1935-D Boone. MS-64. Brilliant. 120
1935-S Boone. MS-65. Brilliant. 190
1935-S Boone. MS-64. Brilliant. 120
1936 Boone. MS-64. Brilliant. 119
1936 Boone. MS-63. Brilliant. 105
1936-D Boone. MS-65. Brilliant. 185
1936-D Boone. MS-64. Brilliant. 119
1936-S Boone. MS-65. Brilliant. 195
1936-S Boone. MS-64. Brilliant. 119
1937 Boone. MS-65. Brilliant. 165
1937 Boone. MS-64. Brilliant. 119
1937 Boone. MS-63. Brilliant. 105
1937-D Boone. MS-65. Brilliant. Rare so nice. 569
1937-D Boone. MS-64. Brilliant. 365
1937-D Boone. MS-63. Brilliant. 325
1937-S Boone. MS-65. Brilliant. Rare. 569
1937-S Boone. MS-64. Brilliant. 365
1938 Boone. MS-65. Brilliant. 525
1938-D Boone. MS-65. Brilliant. 525
1938-S Boone. MS-65. Brilliant. Incredibly low distribution of only 2,100 coins. 525
1938-S Boone. MS-64. Brilliant. 415
1938-S Boone. MS-63. Brilliant. Rare! 365
1936 Bridgeport. MS-65. Brilliant. 350
1925-S California. MS-65. Brilliant. Rare so

fine. 850
1925-S California. MS-63. Brilliant. 199
1951-S Carver-Washington. MS-65. 65
1952 C-W. MS-65. Brilliant. 49
1952-D C-W. MS-65. Brilliant. 189
1952-S C-W. MS-65. Brilliant. 85
1953 C-W. MS-65. Brilliant. 155
1953 C-W. MS-64 (ANACS). Brilliant. 45
1953 C-W. MS-63. Brilliant. 40
1953-D C-W. MS-65. 325
1953-S C-W. MS-65. Brilliant. 65
1953-S C-W. MS-65 (ANACS). Brilliant. 65
1953-S C-W. MS-64. Brilliant. 35
1954 C-W. MS-65. Brilliant. 135
1954 C-W. MS-64. Brilliant. 42
1954 C-W. MS-63. Brilliant. 39
1954-D C-W. MS-64. Brilliant. 69
1954-D C-W. MS-63. Brilliant. 65
1954-S C-W. MS-65. Brilliant. 65
1954-S C-W. MS-63. Brilliant. 24
1936-D Cincinnati. MS-65. Brilliant. 550
1936-D Cincinnati. MS-63. Brilliant. 295
1936-S Cincinnati. MS-64. Brilliant. 350
1936-S Cincinnati. MS-63. Brilliant. 315
1936 Cleveland. MS-65. Brilliant. 219
1936 Cleveland. MS-64. Brilliant. 89
1936 Columbia. MS-66 (NGC). Brilliant. 385
1936 Columbia. MS-65. Brilliant. 279
1936-D Columbia. MS-65. Brilliant. 279
1982 Columbian. MS-65. Brilliant. 815
1982 Columbian. MS-64. Brilliant. 165
1893 Columbian. MS-64. Brilliant. 165
1893 Columbian. MS-61. Brilliant. 45
1893 Columbian. AU-58 (NGC). Brilliant. 29
1935 Connecticut. MS-65. Brilliant. 625
1935 Connecticut. MS-64. Brilliant. 275
1936 Delaware. MS-65. Brilliant. 395
1936 Delaware. AU-58. 205
1936 Elgin. MS-65. Brilliant. 250
1936 Elgin. MS-64. Brilliant. 215
1936 Gettysburg. MS-65. Brilliant. 575
1936 Gettysburg. MS-64. Brilliant. 325

Superb Grant With Star

1922 Grant. With Star. MS-64. Brilliant and lustrous. 3,095

Rare 1922 Grant With Star 50c

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,095
1922 Grant. No Star. MS-64. Brilliant. 345

Superb 1928 Hawaiian

1928 Hawaiian. MS-65. Lustrous with brilliant surfaces. An outstanding specimen of the key "type" in the series. 5,295

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 5,295
1935 Hudson. MS-64. Brilliant. Key issue. 725
1924 Huguenot. MS-65. Brilliant. 595
1924 Huguenot. MS-64. Brilliant. 175
1946 Iowa. MS-66 (PCGS). 175
1925 Lexington. MS-65. Brilliant. 685
1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse. 635
1936 Long Island. MS-65. Brilliant. 395
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 1,150
1936 Lynchburg. MS-65. Brilliant. 295
1936 Lynchburg. MS-64. Brilliant. 219
1920 Maine. MS-65. Brilliant. A lustrous gem. 595
1920 Maine. MS-64. Brilliant. 275
1934 Maryland. MS-65. Brilliant. 395

Gem 1921 Missouri 2★4

1921 Missouri. 2★4. MS-65. Brilliant. Extremely difficult to find at this high-grade level. 7,350
1921 Missouri Plain. MS-64. Brilliant. 1,425
1923-S Monroe. MS-64. Highly lustrous. 425
1938 New Rochelle. MS-66 (PCGS). 850
1936 Norfolk. MS-65. Brilliant. 459
1936 Norfolk. MS-64. Brilliant. 409
1926 Oregon. MS-65. Brilliant. 235
1926-S Oregon. MS-65. Brilliant. 240
1928 Oregon. MS-65. Brilliant. 325

This & That

CENTURY 21 Home Improvements recently had a bulk mailing posted from Farmingdale, New York, enclosing a new 1996-D Lincoln cent (MS-65; we'd say). "Here's one home improvement offer that won't cost you one red cent for six full months!" the tag line read.

ALL THE GOLD EVER MINED would fit into a cube measuring 60 feet on a side. (Marilyn Vos Savant in Parade)

LINCOLN CENTS in circulation: A commentary by Larry Gentilini in *Numismatic News*, January 16, 1996, stated that the writer had looked through a million Lincoln cents from 1981 to 1984 and had found about 4,000 of the wheat-back type (minted prior to 1959). Then from 1990 through 1995 the same searcher looked through 5,145,000 more Lincoln cents and found 22,124 pieces. "The 1981-1984 incidence of wheat-back Lincolns out of circulation was 0.4%. Incidence 1990-1995 rose slightly to 0.43%.

POPULAR COLORS for slot machines are red, blue, and "money green," while lime and yellow are to be avoided. Today, 35 states allow slot machines. In the past 10 years 128 people have hit jackpots of \$1 million or more on "progressive" slot machines. (*USA Today*)

NEW DEGREE: Long Island University awarded an honorary doctorate to Kermit the Frog, a D.A.L. (Doctorate of Amphibious Letters).

The Bowers and Merena Comparison Test

After you receive your coins from us, compare their quality and value with coins from any other source. (You must examine the coins in person; a comparison of advertised prices without seeing the quality is absolutely meaningless.) If you don't agree that the coins you buy right here are equal to or better than those from any other source, just return them within 30 days (seven days for certified coins) for an instant refund.

Simplified, the famous Bowers and Merena Comparison Test can be stated this way: Try us, and you will like us!

VARIETY	MS-63	MS-64	MS-65
Boone type			
1935	105		165
1935-D	110		
1935-S		120	190
1935/34			165
1935/34-D			895
1935/34-S			1050
1936	105	119	
1936-D		119	
1936-S		119	195
1937	105	119	165
1937-D	325	365	569
1937-S		365	
1938	365		525
1938-D			525
1938-S		415	525
1936 Bridgeport			350
1925-S California			850
Carver-Washington			
1952	18		
1952-D			189
1953	40		155
1953-D			325
1953-S			65
1954	39	42	
1954-D	65	69	
1954-S	24		
Cincinnati type			
1936-D			550
1936-S	315	350	
1936 Cleveland		89	219
Columbia, S.C. type			
1936		259	279
1936-D		259	279
1892 Columbian		165	
1893 Columbian		165	
1935 Connecticut			625
1936 Delaware		265	395
1936 Elgin		215	250
1922 Grant plain		345	
1922 Grant Star		3095	
1928 Hawaiian		2650	5295
1924 Huguenot		175	595
1946 Iowa			119
1925 Lexington	115		685
1918 Lincoln-III.			635
1936 Lynchburg			295
1920 Maine		275	595
1934 Maryland		185	395
1921 Missouri 2x4			7350
1938 New Rochelle			375
1936 Norfolk			459
Oregon Trail type			
1926		145	235
1926-S			240

VARIETY	MS-63	MS-64	MS-65
1928		239	325
1933-D		350	475
1934-D	205	215	299
1936		175	249
1936-S	195	219	
1937-D		195	235
1938	245	260	285
1938-D		260	295
1938-S	245	260	285
1939	510		730
1939-D	510	565	730
1939-S		565	730
1915-S Pan-Pac		1350	2550
1920 Pilgrim		125	525
1921 Pilgrim		299	725
Rhode Island type			
1936	99	119	325
1936-D			325
1936-S		119	325
1937 Roanoke		225	249
1936 Robinson		109	295
1935-S San Diego		85	99
1936-D San Diego		89	109
1926 Sesqui		650	
Texas type			
1934		130	159
1935		135	159
1935-S		129	159
1936		129	
1936-D		129	
1936-S			159
1937			165
1937-D			165
1937-S	120		165
1938	295	325	375
1938-D	295	325	375
1938-S	295	325	
1936 Wisconsin		225	239
1936 York			210
BTW Type			
1946			42
1946-S		24	49
1947		45	85
1947-D		59	
1947-S			89
1948		55	69
1948-D		55	69
1948-S			69
1949		86	105
1949-D		86	105
1949-S		86	105
1950		65	79
1950-D		65	79
1950-S			59
1951		39	55



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢			2495
1900 Lafayette \$1		2995	8995
1921 Alabama plain		1095	
1936 Albany			395
Arkansas type			
1935			295
1935-D	95		325
1935-S			325
1936	110		425
1936-D		119	385
1936-S	89		385
1937	110		495
1937-D	110		425
1937-S			695
1938	160		
1938-D	160	185	
1938-S	160		850
1939	315	385	
1939-D		385	995
1939-S		385	995
1936-S Bay Bridge			310

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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

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CC #42

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